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the Martlet

Looking for Cecil for 50 years

November 5, 1998 Vol 51 Issue 15

Mouse in da house

Martlet photo by Mary Vallis

Feivel the mouse with new-found friend, UVic engineering student Chris Singer

by Kerry Grainger

Third-year student Chris Singer was a little miffed Tuesday when a baby mouse he caught in the middle of his engineering economics lecture got him kicked out of class.

Dr. Sajjad Akbar's lecture came to an abrupt halt when the tiny mouse scampered amongst his students' feet, bringing shrieks and sending some students running while others chased the mouse with cupped expectant hands.

"This little baby mouse starts running around the classroom and freaking everybody out, so I caught him and took him outside to let him go," said Singer.

But Singer says he was worried that the eraser-sized mouse wouldn't survive outside, so he brought his new-found pet back into the HSD building with him to catch the rest of class.

But Singer says Akbar was unimpressed with the further disturbance.

"One person in the back row turned around to look at the mouse, and then [Akbar] just said 'Take you and your mouse and get out of here,'" said Singer.

But according to Akbar, Singer was completely interrupting his lecture.

"I [had] to remind everybody that we are in the lecture session, and it is not a common room or pub," writes Akbar in an email to *the Martlet*. "I asked [Singer] to leave the mouse outside, or he would have to leave too."

"Take you and your mouse and get out of here"

Singer opted to leave rather than turn the little mouse out to the elements.

"He's such a cutie, he's just about the size of a quarter; there's no way he'd survive out there," he said.

Singer has since named the mouse Fievel and plans to keep him as a pet. Fievel spent the rest of Tuesday in a plastic pail with an apple core and a halved paper cup for a shelter.

Colin Butterfield, head of UVic janitorial services said it's common for mice to show up in buildings this time of year because of the weather change.

"Mice are living all over campus just like they do everywhere," said Butterfield.

Alleged letter-writer banned

by Mary Vallis

A man facing 19 counts of willfully obstructing justice, making false statements to police and publishing defamatory libel has been banned from UVic while his case is before the courts.

David Alan Jacob, 59, is accused of making false accusations that implicated UVic Campus Security officers in the murder of Mary Anne Ford, whose body was found in the parking lot of St. Luke's Anglican Church in August.

The case revolves around a series of letters which claimed that Campus Security officers were involved in a crime ring that Ford knew too much about.

Anonymous letters were sent to the RCMP Public Police Complaints Commission, the president of the university, local school principals and superintendents, and the *Times Colonist*, among others. They claimed that police members, local security guards and three UVic security officers were coercing young girls into sexual acts in exchange for drugs.

"[The letters] certainly raised some eyebrows," said Sgt. Bob McCullagh, an investigator working on the case. "We thought, 'Holy smokes. What's going on here?'"

"We thought, 'Holy smokes. What's going on here?'"

The Martlet received a similar letter in August, which was addressed to a superintendent and signed "the Concerned Parents Group." It claimed that teenage girls were being blackmailed into sexual acts at UVic, and that they were chauffeured to the university by police officers and security guards.

By the time charges were laid in relation to Jacob's case, McCullagh had a file three inches thick on his desk, which included letters addressed to more than 10 different sources.

Campus Security refused to comment on the case while it is before the courts, but director Hunter McDonald confirmed that the UVic ban is in effect.

Jacob is also facing charges of prowling the home of a 12-year-old girl.

As of Oct. 21, his revised bail conditions prevent him from nearing the university until his next court appearance on Nov. 25, when he will enter his plea.

Jacob's bail conditions were amended a month after they were originally set to include the ban and a forensic psychiatric evaluation. Defense attorney James Main agreed to the ban, which was suggested by the Crown, and suggested Jacob undertake the evaluation.

The Victoria music teacher's bail conditions also prevent him from nearing Victoria's Inner Harbor.

McClassroom Update

by Mary Vallis

The debate over whether or not to name classrooms in the new Centre for Innovative Teaching after corporate donors will continue at the Board of Governors meeting on Nov. 16.

University president David Strong will report back on whether the eight corporations who donated to the building are agreeable to naming the classrooms after individuals within their companies, rather than after their corporate entities.

Ever the optimist, Strong is confident he will have something to report at the Monday meeting.

"I keep talking to the corporations," he said. "Let's face it, some corporations who donate funds for us may not be around too long. The Royal Bank is going to merge, and who knows what it will be called?"

The bank originally donated $350,000 to the project during UVic's capital drive and is slated for recognition as the "BC-Tel Royal Bank of Canada lecture theatre."

The Nov. 16 meeting, which will be held in University Centre, is open to students. It begins at 2 p.m.

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Disability society reconsiders move

by Mary Vallis

Should they stay or should they go now?

That was the overriding question at Monday's UVSS board meeting, when members of the Society of Students with a Disability (SSD) asked the UVSS to rescind an earlier motion to move the SSD office to the SUB's top floor.

For the SSD members who appealed to the board, the main issues surrounding the debate are the inaccessibility of an upstairs office, a lack of visibility of disabled issues for passers-by, and a lack of communication within the SSD itself.

The UVSS voted in favor of moving the SSD to the top floor of the SUB and out of their high-visibility ground floor space. Then-society president Jackson Mitchell and SSD board rep Doug Ottenbreit brought the issue to the floor, claiming the society's membership was agreeable to a less visible location.

Since then, Mitchell has resigned as society president, and Ottenbreit is supporting three SSD members who want to keep their office where it is, on the SUB's main floor.

"The board is owed an explanation since the board passed a motion based on the information presented to it," said Faye Soenghen, one of three SSD members who says she was never consulted about the move.

The three members told the board they were not adequately consulted about the plan to move offices, although Ottenbreit says emails and phone messages were sent to the society's active membership before he moved the original motion.

"You can't have one person make decisions for the group," said Soenghen. "[Mitchell] didn't approach us. This seemed to us who weren't consulted about the matter to be a rather unilateral action."

Dee Rennelts, a non-voting alumni member of the SSD, said graduate students and alumni were not consulted about the move, even though it will affect their participation with the SSD.

Though the board did not take any immediate action on the SSD's presentation, Director of Finance Morgan Stewart is in favor of moving the society upstairs. He says the SUB's elevator and an area of refuge on the second floor will meet the SSD's specialized needs. He also says the move will open up valuable retail space in the SUB that could generate revenue.

And the SSD does not use its office regularly, he continued. "I work in this building 70 hours per week, and I've never seen that [main floor] office used once," said Stewart.

Although Ottenbreit originally came out in support of the move and told the board that the safety concerns of a top-floor space were not a question for the SSD, he is supportive of the presentation to the board.

"People have the right to question the process and revisit the issue," he said.

But the UVSS has revisited the office-move issue time and time again. In the past, the SSD has negotiated in favor of a comparable space on the main floor of the SUB—including the current VIPIRG office—but the issue remains unresolved.

Soenghen wanted ultimate closure on the move once and for all.

Ottenbreit said he is still in support of the move, provided the new space is renovated to meet the specialized needs of its new tenants.

Past president Jackson Mitchell could not be reached for comment.

Cheesecake Cafe open for business

by Sarah Glen

After three weeks of closure due to the first service workers' strike of its kind in North America, Victoria's Cheesecake Cafe reopened for business Saturday.

The ongoing mediated negotiations between the unionized service employees and cafe management might be coming to a close with mediated recommendations to be tabled for review by the parties.

In the meantime, the eatery is once again open for business.

The strike, which began on Sept. 18, was based on working conditions and health benefits. It was called off on Oct. 8 by the Canadian Auto Workers (CAW), when management (West Connect Investments Inc.) filed for section 55 of the Labor Relations Board.

Section 55 placed talks in a 20-day time-limited mediation with the hope for a first collective agreement to be negotiated for the service employees of the cafe.

"We are confident that the mediator's recommendations will provide a good first agreement to build on," said Frank Greenlay, CAW Local Representative. A freely negotiated agreement would be preferable to the mediated agreement, he continued, but at least the Section 55 would provide closure.

It is this closure that has pushed both management and employees to finalize a first agreement.

"[It] shouldn't be a problem to settle this," said Tom Popowich, the cafe's general manager.

No date is set yet for the finalized report to be reviewed by both parties. If both parties accept the published recommendations, however, then employees of the cafe will enjoy "a first agreement [that] tastes like victory," said Greenlay.

Family Centre relocates

by Mike Cox

It's been three years coming, but the UVic Family Centre has finally moved closer to the families it helps on campus.

The Family Centre, which was formerly located in a corner of the health services building, celebrated the official opening of its new location in the family housing complex last Wednesday and an open house last month.

"Now that the Family Centre is in what looks like an apartment, it makes you feel so welcome and at home," said Sherry MacLeod, a mother of two who lives in the family housing complex.

The Family Centre is a multi-disciplinary program developed by the schools of social work, nursing and child and youth care that was originally developed because Health Services wasn't equipped to handle the needs of families on campus. It serves as a small-scale recreation centre for campus families.

Anita Molzahn, dean of Human and Social Development, said the Family Centre is a program that helps both parents and students.

"Practice, research and education functions are combined when students do their practicum with the Family Centre, and the families on campus benefit from the services available," she said.

The programs offerred by the centre vary from year to year. Right now, a children's play group and English language classes are two suggested options.

Barb Whittington, faculty coordinator for the Family Centre, said that feelings of isolation among student parents are a tremendous problem. Many parents move from other communities or are raising their children all day, and don't get the opportunity to talk to other young adults.

The Family Centre has also set up a coffee clutch for parents, where the kids have an opportunity to play in the new toy room and the parents can talk to people who are in the same situation as they are.

"These kinds of programs are the ones wanted most by parents," said Whittington.

„On the Spot

What do you think is a more appropriate name for reading break?

Matt Schoyen, 1st year psychology

"I think 'Stress Leave' would be more appropriate, but a little too alarmist. 'Fall Break'."

Jean Lomas, 1st year theatre

"'Let's all go get drunk' Week'!"

Laura South, 1st year theatre

"'Let's Go See The Folks' week."

Melissa Johnson, 4th year education

"'Sleeping Week.'"

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Inner City finds a home on Mason Street

by Sarah Leipciger

The Inner City Youth Works has moved from big and urban to small and earthy.

The program, which was founded by Sandra Fleck over three years ago, was created to provide a work environment for street youth. It was previously operating out of a rental space on Chatham Street, but because the landlord needed the 20,000 square feet for storage, Fleck's "baby" was forced to move to a smaller, more intimate urban farm on Mason Street.

But the move is hardly an inconvenience for the youth who work out of Inner City, who are looking forward to the new space.

"It's our little piece of Eden," says Mitch Smythe, a volunteer at the youth works who fixes computers.

The new house is heated by a huge wood stove and surrounded by a garden full of plants and vegetables. Smythe also feels that the smaller location is a change for the better, because the larger space was difficult to manage.

It's been a long haul, but Inner City is happy to be leaving their old home.

Martlet photo by Ryan Lash

"I like it like this. It's small and quiet," said Coyote, a 24-year-old coordinator. Being put of the group's electronics sales, he says, has given him an opportunity to run his own business.

Coyote said that because rent went up on Chatham over the last year, the whole program has been forced to trim down.

He is also concerned that the move, which has involved two weeks of transporting all the centre's goods, might be detrimental at first because kids and customers won't know where to find Youth Works for a while.

But the atmosphere and ideology of the place have not suffered.

"We're still doing the same thing," he said. "[We're] helping those that want to do something with their lives and giving them experience and the feeling that they can find a job."

A kid who walks into the centre has the chance to learn about electronics and repairs, can take part in physical labor (like gardening or chopping wood) or can just hang out and produce art if they like.

They are either paid cash or given a meal.

With the garden, youth works will be selling fruit and vegetables as well.

The program receives no public funding and relies on private donations and fundraising projects.

"We're chronically in debt, but we always seem to pay our bills," says Smythe. "This is a great, wonderful little home."

Coke is it for junk food club

by Kerry Grainger

Pepsi's newly reinforced monopoly on UVic campus has forced many a grumbling Coke drinker to relinquish their favorite cola in their quest for a bubbly hit of caffeine, but some students aren't giving up that easy.

Though the ink is still wet on UVic's new 10-year "strategic alliance" with Pepsi, several engineering students are in the process of putting together a registered Junk Food Club—with the sole purpose of providing students with cheap junk food alternatives, including chips, candy and, you guessed it: Coca-Cola Classic.

"I'd have to say that one of the reasons for starting a junk food club on campus is to provide alternatives to Pepsi," said engineering student Robin Dosenberg, who's spearheaded the creation of the new club. "And we're always trying to provide students with a cheaper way to get food."

So far, 95 students have signed up to join the club, which is still in its planning stages and won't likely be made official until late November.

Dosenberg submitted an application for the new club to the UVic Students' Society (UVSS) last week and is scheduled to meet with with UVSS Director of Services Chris Moon before reading break to discuss the details. In the meantime, he's still working on a constitution for the club.

Moon says he has no problem with the junk food club, as long as they do not sell food commercially.

"I guess a number of engineers were miffed about the new soft drink deal, and they wanted to find a way to set up a club and make Coke available to its members," said Moon. "That's fine with us, as long as they aren't selling it in retail.

"Basically, my attitude is, go for it."

Dosenberg says he has yet to work out exactly how the junk food will be made available to its members in a way that's not considered retail sales.

"I have to be really careful here," he said.

Up until this semester, the Engineering Student Society (ESS) bought snack foods off campus and sold it out of the ESS office, but their dean put a stop to the sales when a new Food Services snack bar opened in their building.

"The cost of food charged by Food Services and Ryan's vending is quite high, so we wanted to provide a cheaper alternative," said ESS president Mike Ji.

But according to Ji, Food Services wrote up a formal complaint demanding that all food and pop sales stop.

Dosenberg says the new junk food club will not be connected to the ESS but says the ESS concession shutdown was one of the motivating forces behind the creation of the new club.

"Everybody was whining and complaining [about not being able to buy cheap candy and snacks at the ESS], so I thought I'd give this club a shot as an alternative."

Saving the Walbran

by Patti Edgar

Protesters camped out on a logging road leading to the Upper Walbran Valley could be facing handcuffs this week.

Timber West Forestry Limited has applied to the Supreme Court of British Columbia for an injunction against the protesters, who have been camped out in the old growth forest since mid-September.

Land-use forester Steve Lorimer said the protesters are keeping his company from continuing road work and beginning logging in Tree Farm License (TFL) 46, an area northwest of Port Renfrew also known as the Upper Walbran Valley.

If Timber West successfully obtains an injunction against the protesters, they'll use it, said Lorimer.

"We want to get our workers back to work as soon as we can," he said.

Protest organizer Ian Hunter said the five protesters only began blocking the loggers on Oct. 29, though they have been in the area since September and are willing to be arrested for the cause.

"The only thing left after bureaucratic tricks and legal maneuvers is to stand in the middle of the road," said Hunter.

The protesters are part of a group of approximately 40 "independent citizens" who want to protect the Upper Walbran from logging, said Hunter. In Victoria, protesters have also demonstrated in front of the Ministry of Forests' building on Pandora Street.

Hunter also organized several raves in the Walbran in September to raise awareness of the issue.

Although part of the Walbran Valley was protected in 1995 under the Vancouver Island Land-Use Plan, the Upper Walbran Valley was designated as a Special Management Zone (SMZ), allowing companies to practice limited logging.

Lorimer said Timber West's logging plans TFL 46 includes measures to protect biodiversity, fish and the area's recreation values, although he points out that up to 90 per cent of the trees in a SMZ can be harvested by loggers.

"We believe we are accommodating all three of those as this plan evolves, and obviously the Ministry of Forests concurs because they have given us our permits," said Lorimer.

Alison Spriggs, Western Canada Wilderness Committee's campaign co-ordinator, said the term Special Management Zone gives the public the wrong idea about what kind of logging is going on in the Upper Walbran.

"A SMZ is still about clear-cut logging. We are trying to put the message out that the Walbran Valley is being actively logged and southern Vancouver Island is being overcut."

Spriggs said there is not enough old growth forest left on southern Vancouver Island to sustain a viable population of old-growth-dependent species, including threatened species such as the marbled murrelet and the goshawk, as well as wild salmon. Only 6.6 per cent of Vancouver Island's low elevation forest is protected from logging, she added.

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Voices for Change

by Bessie Chow

Racism at UVic will be the topic for discussion at a meeting for UVSS clubs later this month.

Students are invited to add their input to recommendations put out by the Voices for Change report, an effort to deal with racism on campus.

Voices for Change is the result of the first formal study into the role of racism at UVic.

"I hope that we will get a lot of good ideas and practical recommendations on how to implement the outcomes of the report," said Linda Sproule-Jones, director of the Office of Equity Issues.

Dr. Yvonne Martin of Communications and Social Foundations and Dr. Rennie Warburton of the Department of Sociology undertook the racism project in 1996. With the assistance of two graduate students and an undergraduate student, the researchers compiled the results of their study in the Voices for Change report.

A series of meetings will be held late in November, targeting specific groups for a discussion of the researcher's recommendations, which include more proportional representation at the university, increased diversity in course curriculum, cultural sensitivity workshops and awareness week and the establishment of a race relations institute.

The UVSS clubs meeting will be held on Nov. 18, 10:30 a.m. at C108 of the Classroom Building.

Class-action lawsuit challenges PQ loans

by Pierre-Olivier Savoie
Concordia Link

MONTREAL (CUP)—A McGill University graduate has launched a class-action suit against the Quebec Ministry of Education and the Quebec government over a decision to charge interest retroactively on student loans.

Post-secondary students in Quebec used to have a six-month grace period following graduation before they were charged interest on their provincial loans. Under changes to the Quebec Loans and Bursaries Program passed last May, they now have only one month.

The new one-month grace period is being implemented retroactively, meaning Quebec's estimated 50,000 students with outstanding loans now owe the province interest for the amount of time previously exempted.

Harry Dikranian, who launched the lawsuit, says not only are the changes unfair, but students weren't properly informed of them. He says he only realized he was being billed extra after a trip to the bank.

"There's a certain arrogance in modifying the law, charging interest and not advising students," said Dikranian.

He says he was charged interest as soon as he finished his degree, even though his loan contract stipulated that he had six months free of interest. He was billed $208 extra.

Dikranian estimates that under the new formula, the average student will be charged $600 more in interest on their loans, amounting to a total of $30 million.

His lawyer, Guy St. Germain, says the issue behind the lawsuit is breach of contract, rather than the reduction in the grace period itself. "In applying the policy to contract retroactively, they are infringing on students' rights under those contracts," he said.

Dikranian decided to initiate the class-action suit to try to help other students, he says.

He adds he got the idea from a government official who told him there'd been several complaints from students.

According to Claire Gendron of the Quebec Ombudsman's office, a about 50 students did in fact express dissatisfaction over the changes.

The Ministry of Education says students were informed of the changes through ads.

But it would not comment on why the Parti Quebecois government decided to charge students retroactively.

Quebec's Superior Court must still authorize the class-action suit and acknowledge Dikranian as the representative. It will hear a motion to that effect Nov. 16.

Protesters made their bed—and now they sleep in it

Allegations of bias surround the stalled APEC inquiry in Vancouver

by Alex Bustos
Ottawa Bureau Chief

OTTAWA (CUP)—The federal government must abide by the RCMP Public Complaints Commission's decision to judge for itself whether the hearings investigating police conduct at last year's APEC summit are biased, Solicitor General Andy Scott told parliament last Tuesday.

The hearings have been clouded by allegations that Scott and commission chair Gerald Morin prejudged the inquiry, which will resume on Nov. 16 if all goes as planned.

Last week, commission lawyers approached the federal court and asked for a ruling on whether the two men had biased the hearings.

But commission lawyers abandoned their court application Monday after deciding the inquiry must decide the question of bias on its own.

The decision means the complaints commission panel must judge itself—a situation some critics say is a direct conflict of interest.

"This commission will be calling the commissioner of the RCMP who has acknowledged that because it will be reporting to him ,it will have a bias," Reform Party Member of Parliament Jim Abbott said.

"What are we going to do to get to the bottom of this affair?"

"They started the process. Now the process is master of its own procedures."

Scott, however, replied by saying the government's hands are tied.

"What the honorable member does not understand is that the public complaints commission is initiated by an action of the complainants," Scott told the House.

"They started the process. Now the process is master of its own procedures."

He later added Ottawa would not set up another body to look into police conduct during the APEC conference.

But Progressive Conservative MP Peter MacKay says the government is wrong if it believes it has no options regarding the panel's decision to judge itself.

"The agenda that the commission has [now] set for itself is one thing, but it doesn't prevent the government from having an [independent] inquiry, and it doesn't prevent the government from answering questions about political interference," said MacKay.

WHY ARE OUR TREES DYING?

• by Sarah Leipciger •

When you ask most people about UVic's most outstanding feature, the answer you'll get is probably not the outstanding architecture of the MacPherson Library or the grandeur of the Petch duck pond. The marble halls of Clearihue certainly ain't it either. When you ask most people, they would probably say the nicest thing about the UVic campus is its native greenspace.

And according to campus environmentalists, it needs to be protected if it's going to stay that way.

Derek Woods, a member of the Community for an Environmentally Responsible Campus (CERC), said the UVic campus is a great example of an environment rich in biodiversity. Among other things, arbutus trees, douglas fir and garry oaks in Mystic Vale, UVic's two-acre rainforest, are several types of visual proof of our environmental conscience—our trees alone speak louder than words.

But several tree species on campus are dying, which raises concerns amongst environmental groups and the people who work in the same building day in and day out. As the Ring Road campus continues to expand to its maximum capacity, our greenery is slowly disappearing.

Douglas firs growing in swampland around the Begbie building are one of the troubled tree groups. According to Woods, these trees are dying partly because of water runoff from the parking lots on campus.

Normally, the ground acts like a sponge for rainwater. But since concrete isn't exactly a functional sponge, the water has nowhere to go and is draining into Begbie's swamp. With the increase of the volume of water in the swamp, the firs are weakened and more susceptible to deadly diseases or insects, like the bark beetle.

Woods stressed that if more students were to ride their bikes or take the bus, there would no longer be a need for additional parking spaces and similar problems could be avoided.

Concerns about transportation and its effect on the campus environment is one of the issues Woods is currently gathering information on for a CERC project called the Greenplan.

Still in its beginning stages, the Greenplan will tentatively focus on campus development, and whether or not future expansions are comparable with sustaining greenspace. Much of the information for the project will come from the campus community, how people view the campus and what they think is important to preserve. Woods says he understands that development is important but says that it is also significant that the land is not compromised.

Meanwhile, trees named Douglas aren't the only ones in trouble; Garrys are having some problems too. While the garry oaks in Langford are long gone to make way for the city's new Costco, at UVic the oaks are dying a slow, painful death.

Ross Archibald of the Restoration of Natural Systems program is working on a project to restore a particular garry oak ecosystem located at the corner of Gordon Head and Cedar Hill-X roads on the edge of campus.

"Right now [the area is] a big open field full of introduced species, and those non-native species indicate disturbed soil," said Archibald, who says UVic has used the area as a soil dump while they were excavating other parts of the campus for development. "The soils have been totally trashed; [they're] not full of life."

Soil holds different elements at various levels. The top levels hold the fungal populations necessary for the growth of some vegetation. When the soil is turned—excavated—the "life" level is lost and the plants can't get nutrients as easily. So far, Archibald has assisted in planting garry oaks in the grassland area around the meadow, but they have all died.

"That indicates to me that there is something wrong in the soil," he said. He plans to test the soil in the disturbed area with the soil in the surrounding area in order to determine which native plants might flourish there. Archibald said a garry oak's ecosystem yields attractive meadows with wildflowers, such as the native camas. He also commented wryly that these ecosystems are flat and provide great land for building—and now that UVic is finishing development inside the Ring, the university is turning its gaze outward to the fields surrounding campus.

This garry oak area is not officially protected by UVic because it has already been disrupted, unlike the Mystic Vale, which was protected originally as a natural laboratory.

Scott Rogers, a member of CERC, said that UVic limits—not necessarily prohibits—development in certain areas called "unique" areas.

An area is unique if it holds a large volume of native vegetation. She said nine areas on campus are considered unique.

Archibald said the restoration group is also working toward creating a "greenway," which is a green network where people and wildlife can both move in. He said the whole idea is to connect Mt. Tolmie park with a "node" (a connector between linear natural spaces) to the garry oak meadow. With nodes, a connection all the way to Mystic Vale could be made.

"It's like a natural space in the city," he said.

But while greenways may provide a happy coexistence for people and wildlife, they won't be of any help to the dying group of arbutus trees near the Phoenix Theatre.

Some of these trees have already been cut down, and the chopping will continue as long as they continue dying. Dead trees can easily topple over, and if there's a student underneath, the word "liability" quickly works its way into the mix. But why the trees keep keeling over remains somewhat of a mystery.

Tony James, head grounds manager, said some people think the arbutus trees are dying because they are in the middle of landscaped, developed areas.

"But to my mind that hasn't been a factor in the arbutus at all," he said. "We get perfectly healthy species in landscaped areas."

Both James and Archibald agree the arbutus are dying from a fungus or bacteria, which has been occurring all over Vancouver Island for the past few years.

From the drowning douglas firs to the soil-spoilt garry oaks to the fungus-ridden arbutus trees, it's clear that keeping our campus green space alive and well is going to take some work. But everyone agrees that the effort is worth it.

"Ask people from the outside," said Woods. "The first thing people will notice is [UVic's] beauty. That's a strong argument for protecting it."

graphics by Rachel Kiers

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EDITORIAL

Opinions in our office of Conrad Black's new *National Post*

"It's a dumbed-down version of the *Globe and Mail*. That, and you can't read the stuff along the top when you're eating your cereal."

"Sharp on layout. Big on pictures, though. A lot thinner than the *Globe and Mail*."

"The little drawings are dumb."

"Doesn't the *New York Times* do those?"

"Yeah, but they do it well."

"I just couldn't enjoy it. I'm sorry. Not as long as the Workers' Struggle continues."

"There's only four comic strips, and they suck."

"They used the word 'suck' in a headline."

"Yeah, but it was a double-entendre. The story was about a vampire movie."

"Oh, that's very clever."

"It looks nice."

"The *National Post*? The newspaper? Haven't read it."

"It makes the *Globe and Mail* look like a really good newspaper."

"At least there'll be firestarter when the Revolution comes."

"It's good news for people who want to go into journalism. More jobs."

"Yeah, but thanks to Conrad Black there are less jobs in print journalism than ever."

"It'd make a pretty good costume."

"It sits on the table right next to the *Times Colonist*, and people reach for the *Times Colonist*."

"The *Post* is pretty, just like my mother used to be before she started drinking and hanging around with sailors."

"I'm pretty opinionless. It didn't look too exciting to me."

"It bites. I don't own a dog, but if I did own a dog, I wouldn't wipe my dog's ass with it."

"It's disgustingly nationalistic."

"I'm concerned about the state of our world, so I'm glad it can be recycled."

"I think media monopolies are really great."

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

IRRATIONAL POST
MARY, MARY, QUITE CONTRARY
MEANER THAN CONRAD SEZ LASS INSIDER
I WAS NOT PISSED SEZ VALLIS
VICTORIA NEWS
40% COPY
60% ADS
WHO HURT MARY?
NEWS! MEAN MEAN
THE DAILY SOCIALIST
WORKER STRUGGLE CONTINUES
DETAILS P6. 7-31. 36. 42-43
INSIDE: VALLIS TO LOSE HONOURARY QUEER STATUS SHE'S A BITCH SEZ BIG FAG. BLAH BWAH BLAH
If only the Martlet could pick the winner...

LETTERS

Editors,

With regard to [Mary Vallis'] article of October 1, 1998 [McClassrooms off the menu—for now], I would like to clarify points made by student representatives of the UVic board of governors.

Royal Bank has a long history of investing in Canada's future by ensuring youth have the chance to achieve their full academic potential. We've provided student loans for 34 years and are the leader in educational financing.

We recognize the importance of contributing to educational institutions, especially with increasingly tight public funding. Since 1981, Royal Bank has given more than $35 million to Canadian universities, colleges and scholarship programs.

It is important for students to know when Royal Bank provides a donation, such as the $350,000 we donated to The Centre for Innovative Teaching at UVic. It is up to the governing body of the university to determine who and where those funds will be used. In no way do we attach strings to our donations in order to influence curriculum or operating practices of universities.

Our commitment to helping students reach their educational goals is something we're very proud of and is not in any way "ironic" or "disgusting".

—Patricia J. McLaren
Regional Vice-President
Vancouver Island
Royal Bank

Editors,

Like Mark Orcutt, I too am a first year student here at UVic and one who enjoys skateboarding. Although I do not skate on campus, I was surprised to hear that he and others have been hassled about skating. This brings me back to high school: teachers nagged skates while bikers and bladers cruised on by. I had thought that this strange hypocrisy would be something of the past once I reached an "adult school" where I believed a great deal of logical reasoning took place. So, Mark Orcutt, I strongly agree with you. Safety is in the eye of campus security. Recently I was accidentally mowed down by a rollerblader upon walking to class, I couldn't hear her behind me and I guess she could not stop or divert her course in time. Skateboards have a distinctively loud sound. Need I say more? Yes! Mark Orcutt you asked for a response and this is mine: I completely agree with you. Bikers, bladers, AND skaters have a right to RESPONSIBLY ride on campus. Blatant prejudice against certain groups can not be justified by weak excuses that can not be proven (i.e. lack of control). Committee? Club? What do you think?

—Sara Cosgrove

Editors,

Hello all you cyclists.

We have arrived at that time of year where commuting cyclists absolutely do need to have lights. We have noticed recently a good percentage of cyclists leaving campus at dusk or at night on unlit bikes. This is a not only a hazard to those cyclists, but also to other road users. Also it attracts criticism to cyclists as a group. So be responsible, obey the law and light up.

The cost of lighting your bike front and rear begins around $30.00 if you shop around. Note that around this time last year the police were handing out $75 tickets at the edge of campus. Proper lights are a bargain!

—Sandy Kirk
Member, UVic bicycle users committee

Editors,

At the hepatitis B clinic they gave me a relatively painless injection, a keychain, and a condom. I can use the keychain. So it amused me to read Patricia Baird's quoted comment [Wanted: White, Grade 'A' eggs, *Martlet*, Oct. 29] that "young guys are ejaculating all the time anyway". I guess she knows something I don't. This is the kind of unprejudiced and relevant commentary that I've come to expect when reading coverage of any remotely sexual issue.

Racism horrifies me, as does a society that drives people to injure themselves. But is it really so horrifying that a couple wishing to have a child, might wish their child to look like them? Is that racism? I'm not sure.

We're all pro-choice at UVic by democratic policy. If we support the right of women to choose abortion (another "highly intrusive" painful reproduction technology), then shouldn't we support the right of women to choose ovum donation? Women who have abortions don't do that for fun. Just like the egg donors, they think they're doing what they have to do. And when it comes to personal sovereignty, you don't own your body if you don't have the right to sell it. Even for tuition.

—Matthew Skala

Ed. Note: the "democratic policy" Mr. Skala refers to are two UVSS policies passed at the society's 1989 Annual General Meeting. The first policy reads "The University of Victoria Students' Society opposes the implementation of any new abortion law." The second policy outlines its support for freedom of choice in the matter of abortion.

letters continued next page

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

letters continued from page 6

Editors,

Much could be said on the cold political opportunism of Gordon Campbell and his Liberal members in efforts to undermine the negotiated Nisga'a Treaty. Mr. Campbell's dissension around this fairly negotiated settlement is both misleading and dangerous. Otherwise well-intended British Columbians are being drawn into adversarial responses to treaty settlements under the pretence of Liberal call's for majority rule through referendum.

Majority rule over minority rights has not worked. It has led to some of the greatest injustices documented in Canadian history. Federal government policies of assimilation are well known for their trajic role in First Nations history. Policies of Federal law makers were studies as far back as the 1950s with great favour and delight by South African apartheid governments.

Majority rule over minority rights has already dictated that already-settled lands be summarily removed and access be denied to the very peoples who managed the natural resources over thousands of years prior to the European colonization of North America.

Majority rule over minority rights has previously mandated that young children be "legally" seized from their parents, siblings and communities and forced against their will into residential schools. This undeniable atrocity has now been exposed for it's injustices within courtrooms all across Canada.

Majority rule over minority rights has systematically sold mineral fishing and forest resources, without consideration or compensation for court supported and established rights.

More than one-hundred years ago, the Nisga'a peoples respectfully served notice to BC's political leaders of their desire to negotiate a treaty within existing Parliamentary structures. These now concluded negotiations were finally started in the 1970s and have only recently concluded in a mutually acceptable agreement. Slick courtroom delays and tactics will only further financial hardships and social unrest.

Detailed information on the Nisga'a treaty can be readily accessed in summary form or the more lengthy treaty documents are available through provincial MLA's, government or First Nations sources. Much more needs to be said on the political and corporate media efforts to undermine this fairly negotiated settlement.

—David Winter
Canadian Labour Congress
Representative

Student Voice

the Martlet

"Bill the Martlet !"

Student seen walking down the hall

UVSS Director of Academics Anita Zaenker, winner of the SUB Hallowe'en costume contest

Got something on your intellectual mind? *Student Voice* is a venue for students and other members of the university community to express individual opinions. Submissions must be in before Monday at noon, and are decided upon at Monday editorial meetings.

SOAP BOX

MISSING: LARGE PLASTIC MAN NAMED CECIL

So I was airing out my home after a stinky Halloween. My hair stood up, my eyes were buggy with the remnants of goth prom queen black eyeliner from the night before.

As I opened up the sliding door of the balcony, I noticed something strange. Cecil was missing.

The giant five foot tall plastic orange Playmobil (or as most ravers believe, Lego) fireman that normally greets passers-by and is always the subject of many random doorbell rings "Excuse me, like, where did you get that Lego man? I love Lego, I have everything Lego where did you get that Lego man?", our beloved Cecil the Playmobil fireman which my hardworking roommate received as penance for being laid off from a local toy store, was no more than two size 12 sad giant oval footprints on a murky white table.

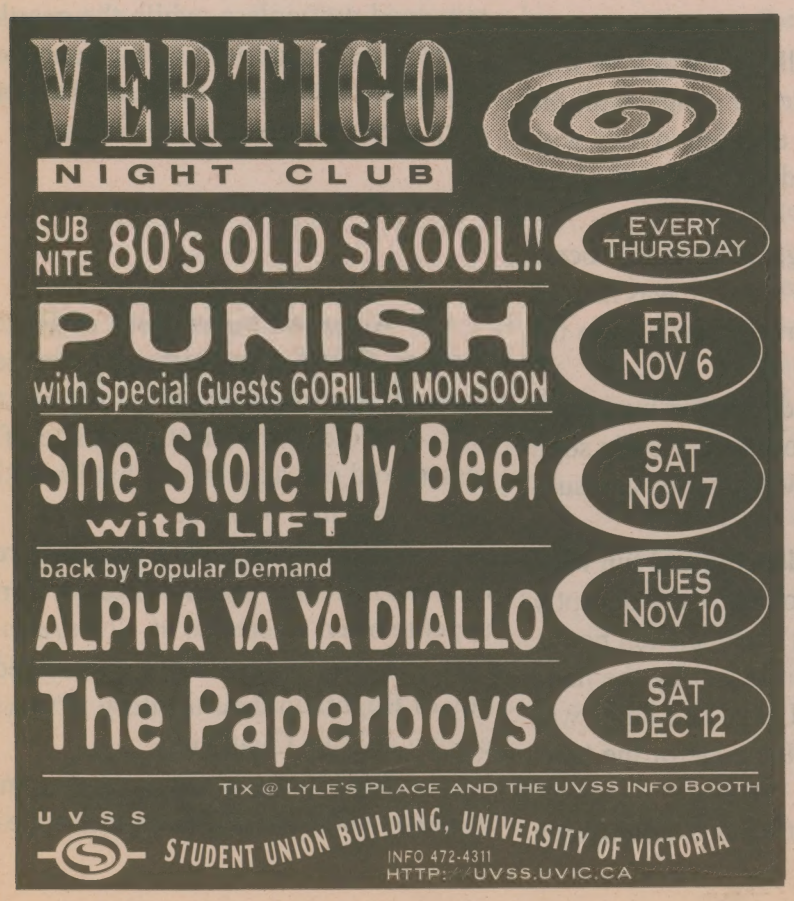
Cecil is approx. 5 feet tall.

Halloween pranksters strike again. And on top of that, they took my yuk yuk plant.

Now, of course I encourage all of you to help me locate poor Cecil. I picture him hanging from a noose somewhere, or even worse, a Halloween prize in some meathead's bedroom, the topic of great conversation "yeh it was so FUCKING cool Dan had me on his shoulders and I was standing in the back of my pick up and fuck i lifted that thing over the railing!!!" But truly, I find it a sad reflection of our human condition that people steal from other people. Especially something that is of obvious importance and a source of great happiness to the owners. I find it sad also that people steal other people's bicycles, like what happened to my friend Tara, who woke up one morning to find her only mode of transportation swiped. What I suggest to those who enjoy stealing is, of course, to steal from large companies and corporations, places who wouldn't miss their losses. Steal from Safeway, not from your peers. And if anyone happens to know about the location of poor little Cecil, if you place him back on my balcony in the quiet of the night, I won't tell anyone.

—Lyndsay Sung

If anyone knows the whereabouts of Cecil, call 721-8360 and ask for Lyndsay. Opinions expressed in Soapboxes are not necessarily those of all staff. Soapbox topics are decided upon at Monday editorial meetings.



The Martlet is hiring!

The Martlet's News Editor position is going to be vacant as of January 1st, 1999. We'll now be accepting resumes for this position, so come talk to Mary or Andrew!

The smallprint:

- There will be 175 hours available at $10/hour.
- You have to qualify for YouthOptions, which means that you have to be 29 years of age or younger, a registered UVic student, and a permanent resident of British Columbia.
- For full information about duties and responsibilities and junk like that, just drop by the Student Employment Centre or the Martlet office, SUB B011.
- You will be required to sign a waiver for your soul.

The Martlet. 50 years of hiring people to do our dirty work for us.

(And, by the way, we're just kidding about the soul stuff. We don't need waivers to get what we want. MOUHAHAHAHAHaHaHahahahaha...!)

the Martlet

If I clap my hands...

would it make a sound?

Quote of the Week:

Q: "What did you do Friday?"
A: "Went to a drunken, cross dressing, croquet party."
—(overheard outside Clearihue)

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

Searching for t

by Gilberto Talero

For hundreds of centuries an azure lake in the heart of Colombia's Andean Mountains has attracted mystics and gold searchers from all over the world.

As we waited for a cab to take us to the intersection where we could board an express bus, I told my British friends it shouldn't be too tough—it was just a day trip to the golden kingdom.

"It can get sort of dangerous up in the hills" I warned. "If anything bad happens just take it easy and give them whatever they want, or we could get killed. Remember that the first thieves that came to this land were Europeans, so there's some resentment floating around."

Ignoring the dangers we could encounter on our way to the treasures in South America's most violent and exotic country, we finally boarded the bus and headed from Bogata, Colombia towards the tiny town of Guatavita.

With our own version of *El Dorado* fever—the myth of a golden country which inspired Spainiards to conquest the New World- any concern for our safety was meaningless.

Besides that, I was with Malcolm Macalister himself—a real-life version of Indiana Jones without the whip—and his fiancée, Francine. We shared a desire to nourish our soul and we knew the magical lake called Guatavita would feed us. It is a philosophy known in mystical circles in Colombia as *chozero*, the ethic that permits a spirit to be enhanced by ultra-dimensional cosmic energy. The mystery of the green lagoon had possessed our souls beyond our comprehension, and we proceeded on our trip to the mystical lake.

Once in Guatavita we arranged for an old man to take us to Guatavita. As we bounced in his pick-up over holes and ditches in the dirt road, I couldn't help dreaming of all the treasures we were about to encounter. I even saw myself naked on a gold raft, surrounded by treasures and beautiful women dressed in translucent gold clothing. I could smell the fresh breeze and feel a warm wind passing me. In that moment I thought I had found the source of happiness. I knew in my past I had to be some sort of chief.

"Here we are," said the old man, as he brought his vehicle to a sudden stop and a cloud of dust enveloped us. An armed guard emerged from a wooden shack and asked us to identify ourselves. He then warned us against disturbing the spirts by making loud noises or burning fires. After all, it was a sacred site we were entering.

In a kingdom near the lake of Guatavita, a handsome young chief fell deeply in love with the most beautiful princess of the neighboring tribe. With the birds he wrote her songs, with the wind he sent her poems and with the stars he gave her presents. Finally, she also fell in love with him. They married and had a lovely daughter whom everybody in the kingdom praised for having eyes more beautiful than emeralds.

As many moons passed by the chief became consumed by partying, warfare, and occasional love affairs, almost forgetting that the beautiful princess who was now his wife was in need of love. Full of sorrow and resentment and believing her husband didn't love her any more the nights and days went by for the sorrowful queen.

One day, she met a beautiful young warrior who healed her heart and took her husband's place. Embedded in love they began having secret encounters that weren't so secret. Gossip soon reached the chief's ears and in the act of love he surprised them. The lover was arrested and submitted to terrible tortures.

That night a big party was held in honor of the queen. When music, dancing and fun were at their peak, her majesty was offered a special delicacy. The festival's sounds were abruptly silenced by a terrifying shout. With her soul full of pain and her face pale as death she ran home, the image of her lover's heart imbedded in her memory. She grabbed her little girl by the hand and without giving it a second thought, they plunged into the Guatavita Lake. The chief was immediately informed of the terrible tragedy and he ran like a madman to the edge of the lake. Only then did he realize how much he loved his family.

Hurt as he was, he ordered some divers to search the lake and not to ever come back unless they found his beloved wife and dau
wife was found living happily in a submerg
The sad chief forgave his wife and promise
emony, in hopes she would at least be hapr

The tribespeople built a wooden r
moque, their finest incense. The chief strip
he sprinkled with gold dust until he was
remained motionless, while the people pla
guards had rowed him to the center of the
imparted with divine powers. Then all the
deep green waters of Lake Guatavita.

About 45 miles north of Bogota, G
Dorado. Belief in its existence lured countle
in South American jungles or icy mountain

"Gold is the most exquisite of all th
sesses gold can acquire all that he desires in
for his soul into paradise."

Such was the view that inspired the
Aztecs of Mexico and the Incas of Peru had
appetite often refered to as *El Dorado* fever

Spanish expeditions discovered the M
city of Bogotá in their territory. It was from t
emony at Lake Guatavita.

The looting of Guatavita began in154
of Indian slaves to dig a channel wide enoug

...e Spirit

r. The search began and soon he was told that his ansion with a serpent that had taken her as a wife. throw presents into the lake in a magnificent cer- her new life.

nd placed four torches on it which burned with and anointed his body with a sticky mud, which pletely covered. He then stood on the raft and heaps of gold and emeralds at his feet. Once his e he dived in amd emerged naked and renewed, d and jewels were thrown from the raft into the

avita is held to be the source of the myth of *El* umbers of Spanish *conquistadors* to tragic deaths ses in the Andes Mountains.

s," wrote Christopher Columbus. "Whoever pos- e world. Truly, for with gold he can gain entrance

nquest of the "New World". Within 50 years the len to the Spaniard's hunger for gold, a voracious

sca Indians of Guatavita in 1538 and founded the Muiscas that the Europeans first heard of the cer-

y Hernan Perez de Quesada. He used the strength o drain three metres of water off the lake and it is said he discovered 25 tons of gold in the muddy banks. Over the next centuries European conquistadors continued to plunder the lake—often dying in the process. In 1826, 40 laborers died in a tunnel built by a Spanish robber hoping to drain the lake. Even in this century, treasures were still being discovered in the lake. In 1914, an English thief called Sir Walter Cooper found gold rabbits, snakes and frogs in Guatavita. In 1965 American bandits came apon an emerald the size of an egg. They fought each other to the death for the jewel.

A few years later, after it Lake Guatavita had been vandalized and looted by many foreigners, the area was declared a national park and there were no more attempts to search for gold.

After a five minute walk up a mountain trail we suddenly found what we were looking for—*El Dorado*. But we didn't find a gold littered country with jewels everywhere, nor a golden city or even a tiny little gold palace. Instead, we found an amazing and perfectly round emerald green lagoon, quiet as a graveyard, 12,000 feet up in the Andes mountains.

Having the privilege to observe such a beautiful place entirely cured our fever. I now understood that the biggest treasure we could take home was the memory of being apart of this paradise. The anthropocentric greed countless invaders brought to Colombia throughout its history is completely wrong. The least I could do was to show our respect and thank the gods for permitting me to understand what the mystery of the green lagoon was all about– a mystery that can't be explained. We didn't even dare to look for jewels or material treasures of any kind. In our souls we had all we needed. After all, we were the best *chozeros*.

Gilberto Talero wanders the world in search of the essence.
He is currently lost in UVic'sRestoration of Natural Systems Program.

BEER...WHAT ART'S ALL ABOUT

by j. siska

The day I was planning to taste-test some of the cheapest beers on the market, I was "randomly selected" by the university to participate in a substance abuse survey. The cruel irony of it is not lost on me.

I filled out the survey, sent it off and then did a little research of my own.

The experiment? Test the cheapest six packs there are. The criteria? Highest alcohol content beats all ties in price. All beers must come in a can. Any beer without a minimum 5% alcohol content was disqualified regardless of cost.

Your liver may never be the same—read on...

PINNACLE DRY ICE, PACIFIC WESTERN

$6.45, 5.8% alc.

Don't let Pinnacle Dry Ice's budget can graphics stop you from trying this beer out. At $6.45 it's nearly the cheapest six available, but it's surprisingly drinkable.

This could be the sleeper hit of the test. It lacks that harsh formaldehyde/aluminum taste that is so noticeable in some of these products (Bull Max/Gold/Kodiak...)which is a definite plus. I can't speak for the hangover factor without further research, but on initial impression I'd say, let 'er rip.

GREAT WESTERN GOLD, GREAT WESTERN

$6.95, 6.5% alc.

This beer is brewed in Saskatoon. I'm only speculating, but their "original recipe" must call for pure Saskatoon ditch water as a main ingredient because this stuff tastes like shit. A six of this would almost guarantee a visit by "the chunder from down under." You've been told—stay away from the Gold.

T.N.T., PACIFIC WESTERN

$6.70, 6% alc.

Without a doubt, the winner in the can graphics department. Who can deny the appeal of the powder keg and the AC/DC tie-in? "Dirty, mean, mighty unclean?" You bet. When you drink this beer at a party you're subconsciously saying to everyone, "I'm down with the greatest rock 'n' roll band that ever lived." Way better tasting than Great Western Gold. Then again, that's not saying much. It's drinkable, but as the can says, "Handle With Care".

ULTIMATE STRONG, KODIAK

$7.20, 6.5% alc.

Heinous swill if I've ever tasted it. Bull Max's right-hand man, or beer, as the case may be. There seems to be some sort of a connection between the can's depiction of the attacking grizzly bear and what this beer will do to you. After all, the powerful animal is traditionally used as a selling feature (see: mustang, jaguar, etc.), but let's be serious. If this bear could talk, he would be speaking out against his blatant objectification by the media. He's saying, "Free me from a life of being the spoke- model for this stomach-turning can of filth."

The experiment? Test the cheapest six packs there are. The criteria? Highest alcohol content beats all ties in price.

BULL MAX MALT LIQUOR, STROH

$6.60, 7% alc.

The big daddy. The most bang for your buck. The beer with the highest alcohol content at the cheapest price. I decided I'd sample a whole six to see what would happen. I drank them all really fast, then went to the Red Lion to see my mechanic's cover band, Cold Sweat. Once there, I had three more beers. Before I knew it, I was having trouble walking and talking. Although I don't remember it, I was quoted later as saying "I don't feel so much drunk—just confused." And apparently I declared the beer was "Satan in a can." When I got home I took two steps in the door, turned around, went back outside and hurled on my front steps. I proceeded to pass out fully clothed. The moral of the story is: If you take the bull by the horns—you're gonna get fucked.

After I'd filled out the 16-page survey on my drinking habits, among other things I realized there wasn't a "Does cost effect what brand/quantity you buy?" section. Apparently, my views on purchasing cheap beers and associated consumer habits had nothing to do with their interpretation of my "experiences and views regarding an array of campus issues." Had I been given the opportunity, I would have been sure to say that when it comes down to it, investing $1 (or $2 or $3) more in one's physical well-being the next day is well worth it. After testing these, I can only say, take my word for it.

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Martlet photo by Lars Berry

Archers of Loaf bring sweet noise to Limit

by Lars Berry

Even touring indie bands suffer from post-Halloween burn out, as The Archers of Loaf proved at The Limit Sunday, Nov. 1.

Halloween at Vancouver's Starfish Room was apparently too much for them. "We all dressed up as pirates last night, but you could be fucking Cinderella on Halloween and drink too much," said Eric Bachmann, lead singer of The Archers.

Combined with the Pavement-esque dissonance of Eric Johnson's guitar, Bachmann's voice ripped into the audience.

However, it was the quantity not the quality of the show that suffered because of the previous night's debauchery—The Archers played a very brief but energetic show in Victoria.

The crowd was given a selection of songs mostly from The Archers' latest album, *White Trash Heroes*.

Bachmann's voice has matured into a wizened, roughened state, perhaps as a result of eight years of nearly constant touring, recording and rehearsal.

Combined with the Pavement-esque dissonance of Eric Johnson's guitar, Bachmann's voice ripped into the audience. The crowd responded with little more than some trance-like, hung-over movement, but how much can you really expect on a rainy Victoria Sunday night?

The Archers of Loaf formed from the primordial indie muck of Chapel Hill, North Carolina seven to eight years ago. Since their first release in 1993 they have consistently produced albums and toured extensively.

"I can't lie," said Bachmann. "We are suburban kids." Suburban they may be, but their latest album speaks gracefully of the seedier side of town, with songs like "Dead Red Eyes" and the title track "White Trash Heroes" bringing to life characters and objects encountered, no doubt, along the tour road.

Despite rampant rumors of a break-up, Bachmann said the band is enjoying themselves halfway through this eight-week tour.

"The breakup thing has been blown way out of proportion," said Bachmann. Even so, with each player into other bands on the side, or in the case of Johnson, pet stores on the side, (he is the manager of "Birdy Boutique" in Chapel Hill, N.C.) one can't help but wonder if this may be The Archers final tour.

A-cups offer art support

Bra-Vo II Show
Rogue Art
by Tasha "A Cup" Marsden

Artists are busting out to support those who have been recently diagnosed with breast cancer.

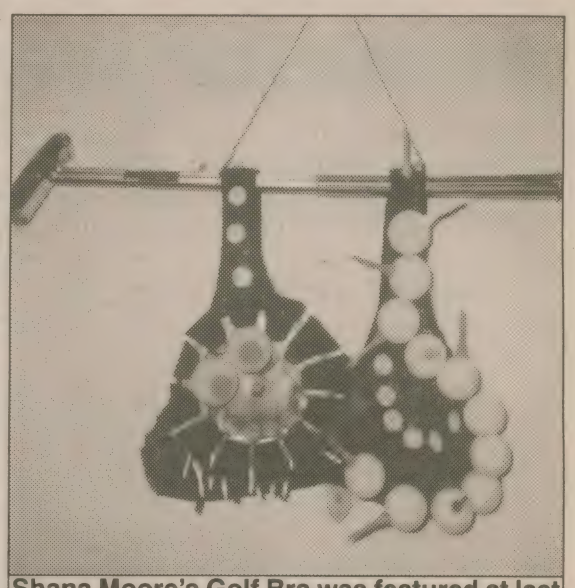
More than 20 artists have created personal renditions of the brassiere from photographic works to wearable models, on display now at the Rogue Gallery in the Eaton Centre.

"It's basically a costume show—wild and witty, silly bras," said Bruce Schneider, curator of *Bra-Vo II*. "I don't care if it's erotic or Mickey Mouse."

The works range from the elegant to the sublime. From Karen Morrow's miniature metallic bodices to David Gray's sassy "S & M Snow White," there's bound to be something that fits everyone's taste in under-apparel artistry.

Bra-Vo II is the follow-up to last year's wildly popular exhibition. Schneider's colleague, Colleen Hussey, agreed to help organize last year's event on the condition that proceeds be donated to a breast cancer foundation.

"We chose the Breast Cancer Visitors Program of Victoria because they're at the bottom end of the trickle of government funding," said Schneider. The Visitor's Program is an outreach program in which breast cancer survivors give their support to women who have been newly diagnosed with the disease.


Shana Moore's Golf Bra was featured at last year's show.
Martlet photo by Tasha Marsden

Each artist pays a small fee to cover the gallery costs, freeing up all donations and a portion of artist sales for the cause.

Schneider is motivated not only by the cause but also by the high energy of the creative process and set-up for the show. "I've had a lot of fun. I've had five or six models that came over and took their shirts off and let me smear plaster all over them," said Schneider. "But the thing that I find most exciting about this is sitting here for three or four days before the show starts and watching these pieces come in one at a time. It's like Christmas."

At the opening gala on Saturday, Oct. 31, breasts of all shapes and sizes suited up for the occasion. Tracey Lynn Ernst, featured artist, sailed through the crowds modeling authentic-looking ship fronts. She was drawn to the uniqueness of the show and the challenge of doing something different.

UVic student Crystal Gold mingled through the crowds in Nancy Katz's "Good Gardener" bra. "It's a freeing experience because you're not wondering what people are staring at because you know," said Gold. "It's for a good cause. I'm not a shy person and this is just a great way to get out."

Schneider has visions of an automobile hood ornament show for next year…to support those living with prostate cancer.

Bra-Vo II will be on display on the fourth floor of the Eaton Centre until Nov. 15.

Inconnu masters puppets and audiences

The Puppet Master of Lodz
Theatre Inconnu
by Anil Narine

Victoria's Theatre Inconnu—producer of the Victoria Shakespeare Festival—is poised and ready for the opening of its latest project, Gilles Segal's *The Puppet Master of Lodz*.

Lodz marks Theatre Inconnu's return to the mixed mediums of theatre and puppetry, which was a large part of the troupe's work between 1978 and 1991. But don't expect a puppet show full of punchlines.

The Puppet Master of Lodz follows Samuel Finkelbaum—a holocaust survivor living in Berlin in 1950—in his painful struggle to come to grips with the nightmare he lived through. A former puppet master, Finkelbaum seeks refuge from reality within the worlds of fantasy he creates with his puppets.

"This is a drama but not a tragedy," says Clayton Jevne, Inconnu's artistic director who also plays Finkelbaum in the show. Jevne describes *Lodz* as the story of one man's emotional journey and growth.

Samuel Finkelbaum battles madness but also comes to embrace it. Jevne points out that in Lodz, madness is sought by the protagonist as a refuge from the pain of his past.

Madness becomes Finkelbaum's goal as it appears to be the only true escape from the horrific reality in which he lives. "Do I face reality, or do I go over the edge?" said Jevne of the ultimate choice faced by his character. "How does one face surviving something so many of his friends did not?"

Even with the weight of the subject matter in *Lodz*, Jevne says that it is still accessible to a broad audience. He describes *Lodz* as an examination of how we deal with tragedy even today, and says that, though this is a holocaust piece, its themes are just as relevant now.

"How does one deal with human tragedy, which is, after all, ongoing?" Jevne says. He suggests that such a play is relevant specifically to a society like ours—where we hear of tragedy mostly through the news and are always a safe distance from whatever atrocities may be taking place on the other side of the world. Works like *The Puppet Master of Lodz* tell us that history is always present.

The Puppet Master of Lodz runs from Nov. 4 - 8th and Nov. 11-15th at the St. Anne's Academy Auditorium, 855 Humbolt St.

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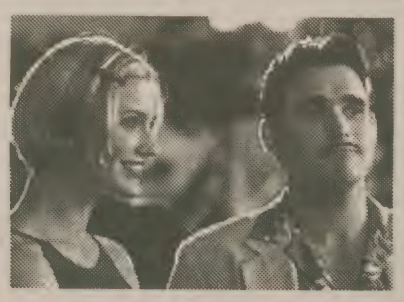
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The Opposite of Sex

Poetry in motion: fledgling writers and laureate wannabes step to the mic

by Mark Samcoe

It's a Thursday night at Java. A girl is on the cozy stage tucked into the corner of the downtown coffee shop. She's looking hip with her purposely disheveled hair. She stares at her shoes then speaks into the microphone standing in front of her. "I wrote this poem because I wanted to," she says before proceeding with a monotonous tone into her poetic lament. Welcome to an open mic.

From 9 until 11 p.m. every other Thursday night, Java is home to a melange of coffee-drinking regulars, students ånd other extroverts. Amid the kitsch art and pseudo-beatnik vibe oozing from the brick walls and exposed rafters, they share their work with anyone who will listen.

Fledgling writers who want a turn on the stage sign up early with host Raya-Jayne, who recently took over hosting duties. Both Raya and manager Andrew Morris agree that trouble with past hosts sent the open mic into a tailspin, but business is picking up again, and the number of patrons has doubled on open mic night.

Poetry seems to monopolize the microphone at Java. This doesn't mean that only poems are acceptable— Morris mentions that comedians and magicians once roamed the stage.

"Not everybody writes poetry, but everybody expresses themselves," says Raya, who wants to make the mic open to more varieties of spoken word. Raya is also adamant that sad, morose poetry be kept to a minimum. "This is not the place to be venting your issues because then it becomes therapy and not art," she says. She feels that the open mic should be a venue for inspiration and confidence-boosting. Raya says that people get to express themselves and experience the reaction of their peers.

Some of the readers are nervous and engage in fidgety banter with members of the audience before and between poems. Others appear unaffected by a room full of starry-eyed scenesters focused on them.

The audience is warm and appreciative, although some people rudely walk in front of the performers and chatter, disrupting the aura and showing disrespect for the brave souls on stage. Clapping is spattered throughout Java after each poem, and there are occasional whoops and yells that boost artist's confidence.

University students Michael Marchand and Mel Smith, although new to Java, endorse its receptiveness by applying the Golden Rule to audience behavior. "Be nice so that everyone else is nice to you," says Smith. People attending the open mic at Java class to the art. Mocambo is where you'll be influenced by the business around professional writers.

There is a small cover charge at Mocambo, part of which goes to the featured reader. The dollars are well spent, in part from the entertainment provided by the featured writer and from what each open mic player brings to the evening.

Third year writing student Spencer Maybee says he has learned a lot about reading from watching others at the open mic. "Mocambo isn't a forum for judgment or criticism," says Maybee. "It's for connoisseurs of the craft. It's about liking it and wanting more."

Seth Gotro, host of the Mocambo open mic, agrees. "Listening to other poets helps you develop a style," says Gotro, attesting that Mocambo offers more than a medium for expression. The opportunity for self-advancement is good, as publishers are often in attendance, and Gotro is trying to book more unpublished writers for the new year. "If you're good and you can network with people, you'll get your work out," Gotro says.

Other venues in town that host open mics are Pluto's, The Old Bailey Pub and Milky Way.

There is the occasional "fuck the world" poem that doesn't accomplish anything

Most of the kids who read tonight have something to say that fascinates the audience. There is the occasional "fuck the world" poem that doesn't accomplish anything but distance the reader from the audience, but the night proceeds in a mellow mood without any genius poets whipping the crowd into a frenzy.

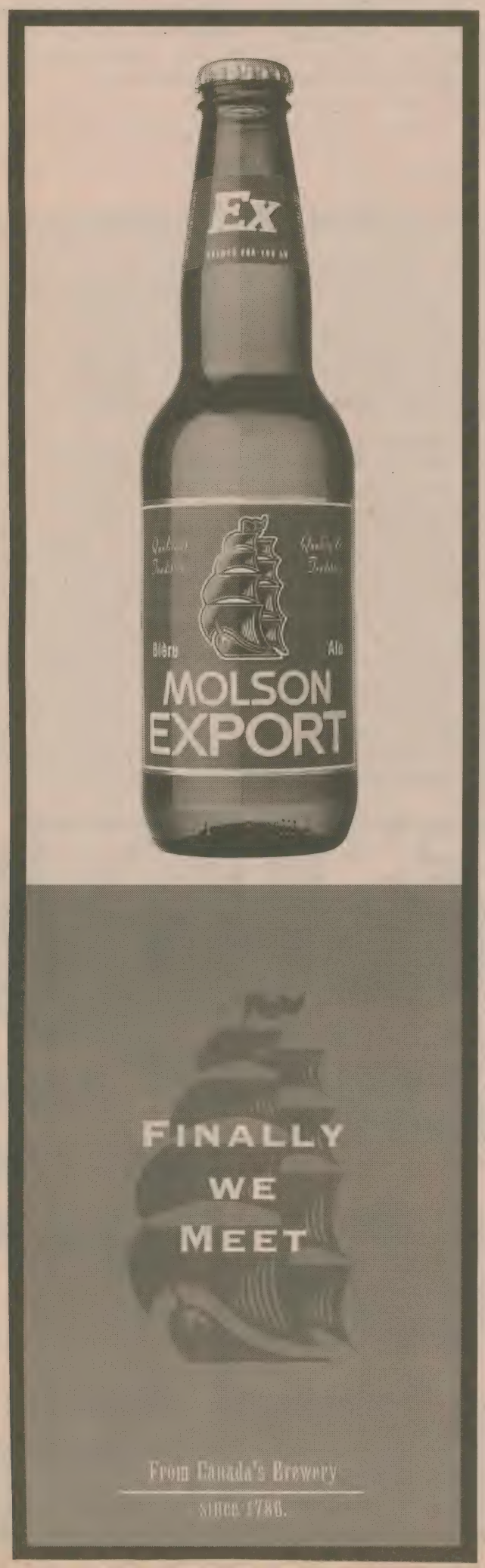
The evening hits a low point when a trio of guys grab the mic and force stale mock poetry on the audience and masturbate their egos for what seems like several hours. The whoopee cushion Raya carries to signal artist's to get off the stage would have spared the crowd such agony, but it was never activated.

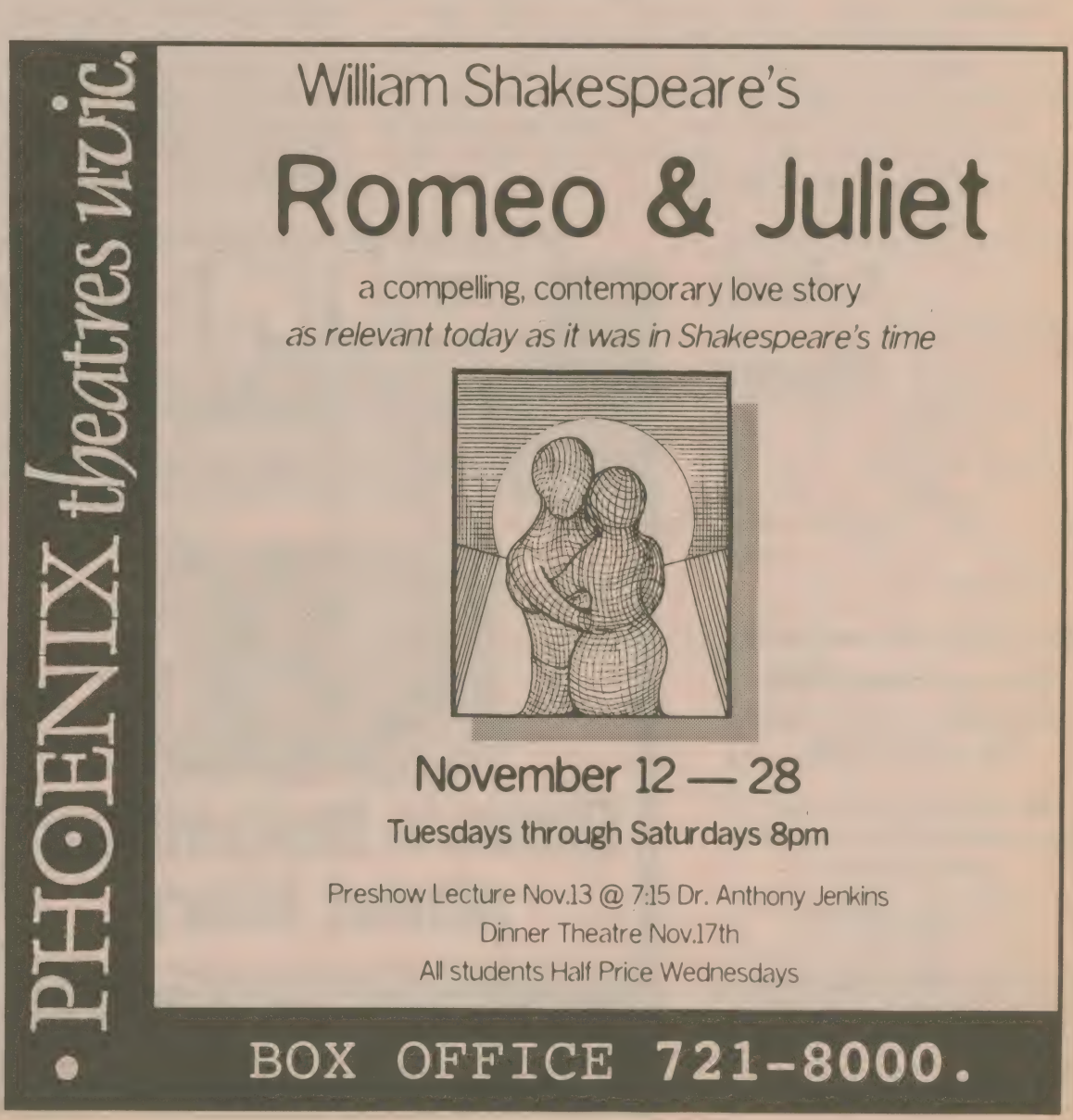
The audience is warm and appreciative, although some people rudely walk in front of the performers and chatter, disrupting the aura and showing disrespect for the brave souls on stage. Clapping is spattered throughout Java after each poem, and there are occasional whoops and yells that boost artist's confidence.

University students Michael Marchand and Mel Smith, although new to Java, endorse its receptiveness by applying the Golden Rule to audience behavior. "Be nice so that everyone else is nice to you," says Smith. People attending the open mic at Java on this night provide a non-intimidating environment conducive to reading personal work.

If Java is the adolescent punk of the open mic, then Mocambo is the big brother. Trendier, more polished and packed with an older audience, Mocambo hosts Mocambopo every Friday. They pass the mic to poets, fiction-writers and even playwrights before a featured writer performs.

Mocambo is a quaint coffee shop that lacks the raw youth vibe of Java, but it brings some

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Silver lining just a step away

by Craig Battle

UVic's women's field hockey team struck silver this past weekend at the CIAU national championships. The Vikes battled through a tough fourth seed placement and into the finals before losing 1-0 to the UBC Thunderbirds.

In their four games at Edmonton the team defeated New Brunswick and York, tied Toronto and lost in the championship finals. Despite the heart-breaking outcome in the final, head coach Lynne Beecroft was proud of her team's performance.

"Every single athlete on my team played this weekend, and every single one contributed majorly on and off the field," Beecroft said. "I really don't think we could ask for anything more, except for maybe the outcome. But there are so many other things, factors and variables that we're winners from."

The Vikes opened the tournament against the top-ranked Toronto Varsity Blues and played brilliantly, coming up with a 1-1 tie against the eastern powerhouse. Meggan Hunt scored for the Vikes after Toronto had taken a 1-0 lead.

Next, the Vikes rolled over York 5-0, thereby qualifying for the semi-finals. Veronica Planella scored a hat trick while Tracey Court and Andrea Rushton each added one goal. Anna-Marie de Zwager played superbly in net for UVic, shutting out York's offensive threats.

In their semi, the Vikes surprisingly met up with New Brunswick. UNB, the lowest seeded team at the nationals, tied both UBC and the Canada West conference champions from Alberta in round-robin play. By shutting out the hosts, they eliminated Alberta from the tournament.

The Vikes showed no mercy against the Atlantic champs, handing the underdogs a 5-0 defeat. Kristen Taunton scored twice, while Karalyn Joyce, Veronica Planella and Tracey Court each added one.

The Vikes showed no mercy against the Atlantic champs, handing the underdogs a 5-0 defeat.

The final was a hard-fought scoreless match until four minutes before the end. UBC put one past an exhausted de Zwager, giving the Vikes little time to catch up, and held on for the win.

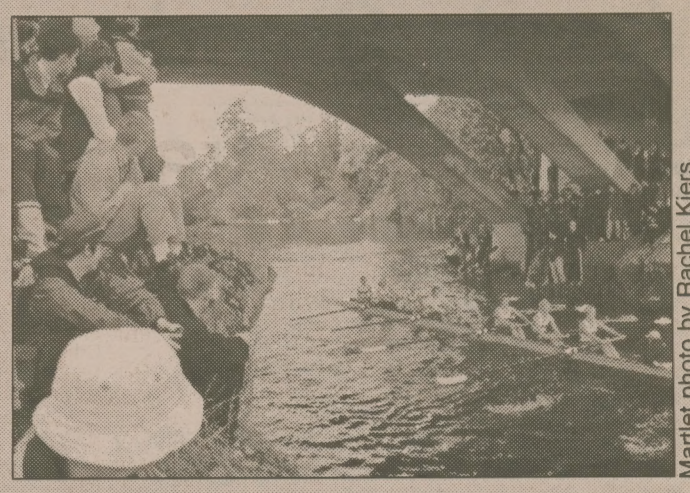
"I've coached here fifteen years now, and at the start of the season people would have told me the chances of us coming second were a long way from remote," Beecroft said. "Six rookies and four second year kids out of a 17 person line-up—we have a young roster. They peaked at the right time, came together at the right time. I'm very, very proud."

Following the tournament, Hunt and Planella were named first-team all Canadians. In addition, Kristal Timmer and Andrea Rushton made the tournament all-star team. Planella was named a tournament all-star and MVP as well.

Planella, Joyce and de Zwager will not be coming back next year and will be sorely missed due to the amount of talent and experience they brought to the team.

But returning to the team next year are Anna and Evine Grimes, two national team members who took the year off to train in Holland, and Jill Dorazio, a starter on the '96-'97 national champion team, who couldn't play this season because she was on a co-op program in Australia.

"I'm always very optimistic," Beecroft said. "I don't think I've ever coached a team that I didn't truly think had a chance to win, and next year's team is the same."



Martlet photo by Rachel Kiers

What a Gorge-ous Day!

Last Saturday, University of Victoria crews (including the Junior Varsity women's eight seen above) hit the water for the annual Head of the Gorge regatta. 140 boats and more than 800 rowers competed in the 4.5-kilometre race.

For complete results from the Gorge and Sunday's Head of the Elk race, check out http://web.uvic.ca/~adrianm/GorgeElk

• • •

This Saturday and Sunday, the Vikes Varsity squad takes on university crews from as far away as Halifax at the second annual Canadian University Rowing Championships, which will be hosted by UVic at Elk Lake.

Care Bears on ice

by Spencer Maybee

The top teams in Intramural ice hockey may not be advancing into the playoffs next week as expected.

Paul Smith, head of Intramurals at UVic, has introduced a "fair play rating" that could affect the final placings of unsportsmanlike teams.

After each game the captains of the teams assign their opponents a fair play rating out of five. The ref then assigns a rating as well, and the results are averaged.

Teams with less than a 3.75 average over the season can't qualify for the playoffs, while conversely, the team with the highest fair play rating at the end of the season wins an award.

The introduction of the fair play rating was met with mixed reactions from participants.

"You serve your time in the penalty box. That should be your punishment. None of this not-getting-into-the-playoffs [stuff]," said Dallas Bergen, a member of the Steamin' Beavers.

Smith says that the fair play rating is a reminder of the true spirit of Intramural sports.

"Participation is the key," said Smith, "and some people just forget."

While some players feel that it is the ref's responsibility to control the emotional level of the game, others like Rob McPhee welcome the reminder,

"It helps us think about what we're doing out there," McPhee said. "It takes some of the responsibility off the refs and puts it on us."

The fair play rating will be introduced in ball hockey leagues soon as well. Smith's goal is to have a fair play rating in every sport. "It recognizes the teams that do well in spirit as well as skill."

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Varsity Standings

SOCCER

Men's Canada West

FINAL	W	L	T	F	A	P
Victoria						
Alberta						
UBC						
Calgary						
Lethbridge						
Sask.						

At press, up to date standings were unavailable.

Men's Top 10

1. **Victoria (2t)**
2. Alberta (1)
3. Acadia (6)
4. Laurentian (7t)
5. Toronto (5)
6. Western (4)
7. Laurier (NR)
8. McGill (2t)
9. Prince Edward Island (7t)
10. Concordia (10)

Canada West Championships

at Centennial Stadium

Sat., Nov. 7: noon — Alberta vs UBC
2:00 p.m. — **UVic vs Calgary**

Sun., Nov. 8: noon — Bronze Game
2:00 p.m. — Canada West Final

Women's Canada West

FINAL	W	L	T	F	A	P
Alberta						
Victoria						
UBC						
Calgary						
Sask.						
Lethbridge						

At press, up to date standings were unavailable.

Women's Top 10

1. Western (3)
2. Queen's (1)
3. Laval (6)
4. Alberta (2)
5. Dalhousie (10)
6. McGill (7)
7. **Victoria (NR)**
8. Ottawa (NR)
9. York (4)
10. UBC (8)

RUGBY

B.C. First division

	G	W	L	T	F	A	P
Velox	5	5	0	0	126	51	10
Vikes	**5**	**4**	**1**	**0**	**172**	**60**	**8**
Nanaimo	6	4	2	0	94	114	8
Castaways	7	4	3	0	175	112	8
Cowichan	6	3	3	0	127	147	6
Norsemen	**5**	**2**	**3**	**0**	**97**	**90**	**4**
James Bay	5	2	3	0	106	85	4
Alberni	5	1	4	0	54	133	2
Velox II	5	0	5	0	54	213	0

BASKETBALL

Men's Top 10

1. Bishop's
2. McMaster
3. St. Mary's
4. Lethbridge
5. Laurentian
6. Brandon
7. **Victoria**
8. Western
9. Acadia
10. Alberta

Up to date as of Thursday, Oct. 15, 1998.

CROSS COUNTRY

Men's Top 10

1. Windsor (1)
2. **Victoria (3)**
3. Queen's (4)
4. Guelph (2)
5. Dalhousie (6)
6. Western (5)
7. UBC (8)
8. Alberta (9)
9. Calgary (7)
10. Sherbrooke (10)

Women's Top 10

1. Western (2)
2. Guelph (3)
3. **Victoria (9)**
4. Alberta (1)
5. Saskatchewan (4)
6. McGill (5)
7. Queen's (6)
8. Toronto (7)
9. Windsor (NR)
10. Dalhousie (NR)

Key: G = games , W = wins, L = losses, T = ties, F = points for, A = points against, P = lpoints

Varsity Standings are up to date as of Monday, Nov. 2, 1998.
The Top 10 rankings are up to date as of Wednesday, October 28, 1998.

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Intramural Standings

BALL HOCKEY

Thursday

	G	W	L	T	P
Keep it Up	6	6	0	0	18
Can. Sweetness	6	5	1	0	16
Team Guiness II	6	4	2	0	14
Law	6	4	2	0	14
Cowichan Canucks	6	3	3	0	12
Hail to the Dog	6	3	3	0	12
The Shifters	6	2	3	0	9
The Chunder Mach	6	1	4	1	9
Singles I	6	1	4	1	9

Wednesday

	G	W	L	T	P
Pylon 15	6	6	0	0	18
Inflatable Farm	6	4	1	1	15
Singles III	6	4	2	0	14
Oilers	6	4	2	0	14
Last Chance	6	3	2	1	13
Singles II	6	3	3	0	12
Singles I	6	1	4	1	9
At Lst. We Lk. Good	6	1	4	1	9
TBA	6	1	3	1	8
ISA	6	0	5	1	7

BASKETBALL

Competitive

	G	W	L	T	P
Bombers	5	5	0	0	15
Gamecocks	5	4	1	0	13
Blackdogs	5	3	1	1	12
Office Workers	5	2	2	1	10
Singles II	5	2	3	0	9
Brass Monkeys	5	2	3	0	9
Law	5	1	4	0	7
Singles I	5	0	5	0	5

Intermediate

	G	W	L	T	P
Singles I	5	4	1	0	13
Halucin. Baked	4	4	0	0	12
Fun Police	5	3	2	0	11
Ult. Warriors	5	3	2	0	11
Money Legends	5	3	2	0	11
Shazzbutt	4	3	1	0	10
Humchuckers	5	2	3	0	9
Singles III	5	1	4	0	7
Singles II	5	1	4	0	7
Jodi	5	0	5	0	5

Recreation

	G	W	L	T	P
Boffle	4	4	0	0	12
Porn Stars	4	3	0	1	11
New World Order	4	2	1	1	9
Suck It	4	2	2	0	8
Gophers of Doom	4	2	2	0	8
Singles I	4	1	3	0	6
Singles II	4	1	3	0	6
Carebears	4	0	4	0	4

FLAG FOOTBALL

	G	W	L	T	P
Under Dogs	6	6	0	0	18
Singles II	6	3	2	0	11
Singles I	6	2	3	0	9
Chiefs	6	0	2	0	2

ICE HOCKEY

Wednesday

	G	W	L	T	P
Da Beers	6	5	1	0	16
Ring Rd Bullies	6	4	0	2	16
Singles II	6	3	1	2	14
Token Pinners	6	1	3	2	10
Singles III	6	1	5	0	8
Singles I	6	1	5	0	8

Friday

	G	W	L	T	P
Singles II	6	5	1	0	16
Eulers	6	4	1	1	15
Bay Side Bruisers	6	4	2	0	14
Singles I	6	2	3	1	11
Javafattyrye	6	2	3	1	11
Steamin' Beavers	6	2	3	1	11
Dave Beddis' Team	6	2	2	0	8
Singles III	6	0	6	0	6

Sunday

	G	W	L	T	P
A Crafty Mix	5	5	0	0	15
Big Guns	5	5	0	0	15
Begbie Blades	5	3	2	0	11
Thanks Again	5	3	2	0	11
The Goonies	5	2	3	0	9
Freakspank	5	2	1	1	9
Green Machine	5	1	2	2	9
Tuffs	5	1	3	1	8
Keep it Up	5	1	4	0	7
Singles	5	0	5	0	5

OUTDOOR SOCCER

Tuesday

	G	W	L	T	P
Int'l Drinking Team	4	3	1	0	10
Singles II	4	3	1	0	10
Chaos	4	1	3	0	6
Singles I	4	1	3	0	6

Thursday

	G	W	L	T	P
Singles II	4	3	1	0	10
Singles I	4	3	1	0	10
Schist Heads	5	2	3	0	9
LAW	4	2	2	0	8

Sunday

	G	W	L	T	P
Los Cabrones	4	4	0	0	12
The Dogs	4	4	0	0	12
Total Chaos	4	3	1	0	10
Killer Rabbits	4	3	1	0	10
The League	4	2	1	1	9
Alcohes	4	2	0	1	8
Singles IV	4	2	2	0	8
Singles II	4	2	1	0	7
All Finnished	4	2	1	0	7
Singles I	4	1	2	1	7
HB Swinglers	4	1	1	1	6
MBA All Stars	4	1	3	0	6
Singles III	4	1	2	0	5
Socialist United FC	4	1	2	0	5
Punks United FC	4	1	2	0	5
Singles VI	4	0	4	0	4
Nat'n Of Domination	4	0	2	1	4
Singles V	4	0	2	0	2

INDOOR SOCCER

Tuesday

	G	W	L	T	P
United Nations	6	4	1	1	15
Columbia Extra	6	3	1	2	14
Mexican Drunks	6	2	1	3	13
Hot Tomales	6	3	1	1	12
CAW	6	1	3	2	10
ISA Superstars	6	2	4	0	10
Singles II	6	2	3	0	9
Singles I	6	1	4	1	9

Wednesday

	G	W	L	T	P
Disco Outcurl	6	5	1	0	16
Speed Baggers	6	3	0	3	15
BOB	6	3	1	2	14
Molson Canadian	6	3	2	1	13
Okanagans	6	2	1	3	13
Singles II	6	3	2	1	13
Singles I	6	0	6	0	6
Foreign Force	6	0	6	0	6

VOLLEYBALL

Mon. Recreational

	G	W	L	T	P
Ball Busters	10	8	2	0	26
Joeleen's Team	10	7	2	1	25
TJ Hkr & Vominatrix	10	6	4	0	22
Special Guests	10	6	4	0	22
Elephants	10	4	5	1	19
Singles I	10	3	5	0	14
At Least We're Cute	10	2	6	0	12
Singles II	10	0	8	0	8

Mon. Intermediate

	G	W	L	T	P
Dead Frog's	11	11	0	0	33
Norton	11	9	2	0	29
Diggit	11	8	3	0	27
People's Choice	11	8	3	0	27
Blue Stragglers	11	5	6	0	21
Singles II	12	4	8	0	20
Catalysts	12	4	8	0	20
Signles I	11	3	8	0	17
Singles III	10	1	9	0	12

Wednesday

	G	W	L	T	P
Und. Fire Fighters	14	13	1	0	40
Rounders	11	10	1	0	31
Spank	13	9	4	0	31
CSSA	10	9	1	0	28
Small Fries	10	9	1	0	28
Singles II	14	7	7	0	28
Team Hotlunch	11	8	3	0	27
Alert Bay Bombers	13	5	8	0	23
Aardvarks	11	5	5	1	22
Zooloo Warriors	12	5	7	0	22
Sex. Add. Alcoholics	13	4	8	1	22
Alberta Beef	11	5	6	0	21
Flaming Sheep	11	5	6	0	21
LAW	12	4	8	0	20
Psycho's	12	3	9	0	18
Singles I	12	2	10	0	16
Singles III	11	2	9	0	15

Thursday

	G	W	L	T	P
Untouchables	5	5	0	0	15
Hands From Hell	5	0	0	15	
Bangerz & Smash	5	5	0	0	15
Singles III	5	5	0	0	15
Singles II	5	3	2	0	11
Manny's Team	5	3	2	0	11
Singles IV	5	3	2	0	11
Grave Diggers	5	2	3	0	9
Jars of Clay	5	2	3	0	9
Singles I	5	2	3	0	9
Thunder Balls	5	1	4	0	7
What the Hell	5	1	4	0	7
R.A.W.	5	1	4	0	7
N of Consequence	5	1	4	0	7
Crushers	5	0	5	0	5
Ace Bombers	5	0	5	0	5

FIELD HOCKEY

	G	W	L	T	P
Gunthas Ganstas	5	5	0	0	15
Singles II	5	3	2	0	11
Return of Prostars	4	3	1	0	10
Singles III	4	3	1	0	10
Comox Bruisers	4	2	2	0	8
N.K.O.T.B.	4	1	3	0	6
KVC	4	0	4	0	4
Singles I	4	0	4	0	4

ULTIMATE

Intermediate

	G	W	L	T	P
Spicoli For Pres	4	4	0	0	12
Shady Characters	4	4	0	0	12
Bottom Feeders	4	3	1	0	10
Total Package	4	3	1	0	10
Lickety Clinch	4	3	1	0	10
Out patients	4	3	1	0	10
Apocaflicks	4	3	1	0	10
Mighty Dutch	4	3	1	0	10
Gynometrics	4	2	2	0	8
Goofy Bastards	4	2	2	0	8
Pure Intensity	4	2	2	0	8
PB&J	4	2	2	0	8
Huckn' Slackers	4	2	2	0	8
Green Machine	4	2	2	0	8
Entropy	4	2	2	0	8
Children of Michief	4	1	3	0	6
Willy LasLas	4	1	3	0	6
Esqimalt Lightning	4	1	3	0	6
Los Slotoros	4	1	3	0	6
Stone Colds	4	1	3	0	6
Tofu & Carnivore	4	1	3	0	6
The Stink	4	0	4	0	4
Phat Elma Lovn'	4	0	4	0	4
Singles I	4	0	4	0	4

Recreational

	G	W	L	T	P
Disco Freaks	2	2	0	0	6
Chaos	2	2	0	0	6
Disc Ninjas	2	2	0	0	6
Disgrntld Marmots	2	2	0	0	6
Law	2	1	1	0	4
All Washed up	2	1	1	0	4
MBA AllStars	2	1	1	0	4
Hep Cats	2	1	1	0	4
Ultimate Highs	2	1	1	0	4
Singles I I	2	1	1	0	4
A Joint Effort	2	1	1	0	4
Sat. Night Beavers	2	0	2	0	2
WOW	2	0	2	0	2
Foreign Frisbees	2	0	2	0	2
Singles I	2	0	2	0	2

Competitive

	G	W	L	T	P
Unda Unda ChiChi	3	3	0	0	9
Smoke	3	3	0	0	9
Fantasy Island	3	3	0	0	9
Bitter	3	3	0	0	9
Pomme de Terre	3	2	1	0	7
Chaos	3	2	1	0	7
Rather Be Surfing	3	1	2	0	5
Assume the Position	3	0	3	0	3
NLX Haze	3	0	3	0	3
Life Size Dolls	3	0	3	0	3
Singles I	3	0	3	0	3
Singles II	3	0	3	0	3

SOFTBALL

	G	W	L	T	P
Pink Panzineros	5	5	0	0	15
Take Me	5	4	1	0	13
Harvest Mooners	5	3	2	0	11
Singles II	5	2	2	1	10
Quality Batch	5	2	3	0	9
Posse	5	1	3	1	8
Singles I	5	1	4	0	7
Law	6	1	4	0	7

Results are accurate as of Nov. 1, 1998. If there are any mistakes please report them to the Intramurals Office.

VIKES MEN'S SOCCER
1998 Canada West Championships, November 7 & 8
Saturday: Alberta vs. UBC, 12 noon
UVic vs. Calgary, 2 pm
Sunday: Bronze medal round 12 noon, Gold medal round 2 pm
School's in!
VIKES 101
Centennial Stadium UVic Students Only $2

Rugby: Velox spoils Vikes' perfect season

by Andrew Musgrave

Velox and the Vikes have quite a bit in common. Heading into Saturday's game, both teams were undefeated in first division league play. Both teams feature talented backs and tough defense. Hell, even their home fields are spitting distance away from each other.

To pick a winner, you have to start reaching for little things. The Valhallians get home field advantage and have the better entrance. The Vikes dominate lineouts. Velox has more experience—some of their players are UVic graduates. The Vikes have a momentum that comes from spanking their opponents all season so far. Velox has Bruce Jordan at fullback.

As it happened, that was all the edge Velox needed to beat the Vikes 12-10, as Jordan converted four of five penalty kicks, including a beauty from 45 metres out to seal the win only minutes before injury time.

Not that the Vikes didn't have their chances, but mostly they came from Tim Van Vielt. Diminutive for a first division forward, Van Vielt more than makes up for his size with aggressive running and great support work.

"Tim came out to play," was all Vikes Coach Doug Tate needed to say afterwards, commenting on a performance that saw Van Veilt all over the field, including a run that started with him shaking a tackle at midfield before out-sprinting the rest of the Valhallians to score the game's only try, close enough to the posts to set up an easy Blumensaat conversion.

But Van Vielt's play was just one pretty cog in an otherwise ugly wheel for the Vikes offense, which revived two of Tate's fears about his team from last week—numerous penalties and an inability to finish inside the 22.

"Tim was a bright light in an otherwise disappointing game," Tate said of his team's execution. "Like last week, we were penalized in the 25-30 range. If we continue to do that, we'll continue to lose."

The Vikes did have an extra scoring chance when Velox committed a penalty just before halftime. The spot was 40 yards away, but it was right between the posts.

"We don't want to win by kicking penalties," Tate said of the decision to run instead of going for three points. "It's more important for us to develop a standard of game that we can take through to the end of the season."

Tate added that the spot might have been beyond Blumensaat's range, even though the fly-half hit on a long penalty kick from a tough angle to give the Vikes a brief 10-9 lead late in the game.

In all fairness, though, it's tough to beat a team that can punish you for committing penalties the way Velox can, and the whistles were coming ad infinitum.

Tate didn't see the refereeing as biased, however. "[Velox] played most of the game down a player," Tate said, referring to the ejections which actually worked to UVic's advantage, with two Velox players being sent off to the Vikes' one. "We couldn't adjust to that. As far as I'm concerned, they deserved to win this game."

• • •

Meanwhile, before that game, the Jutes ran all over Douglas College by an as-of-yet unconfirmed score–Coach Mark Hall had the final at 55-7 for the home side, while the referee had 50-7.

"The first half was ugly," said Jutes player Bill Buraski of the romp at Wallace Field, which saw eight different players get on the scoreboard. "We were getting tries from everywhere."

The second half was a little closer—no doubt because Hall pulled seven of his starters to give some of his reserves a chance to play—but Douglas College couldn't get anything going. Flanker Alec Johnson scored two tries, and Fullback Ty Spicer added one try and five conversions.

Playoff bound

by Kristi Millar

UVic's men's and women's soccer teams capped off successful regular seasons last weekend, clinching playoff berths and remaining undefeated against Calgary and Lethbridge.

Men's Action

The Vikes' top scorer for the weekend was again Simon Vickers. The graduating forward netted two goals against Calgary and another against Lethbridge.

The men, who defeated Calgary 3-0 on Saturday and Lethbridge 2-0 Sunday, secured their spot atop Canada West and won the right to host the Canada West playoffs next weekend.

Vikes goaltender Dominic Butcher's two shutouts earned him Canada West athlete of the week honors. Butcher has been sensational in the nets this season, with shutouts in his last four starts. The Vikes haven't allowed a goal in five games, a stretch dating back to Oct. 9.

By winning the set on the weekend, the Vikes leapfrogged past Alberta in the standings for the first time this year. UVic sits atop the national Top 10 as well.

The Vikes host the Canada West Championships this weekend at Centennial Stadium. On Saturday afternoon Victoria plays Calgary, after the Alberta-UBC semi-final. The winners meet Sunday at 2:00 p.m.

Women's Action

The women beat Calgary on the road for the first time ever on Saturday, 2-1, and tied Lethbridge 2-2 Sunday.

With the win and the draw the Vikes clinched second place in the conference, their best finish ever.

On Saturday, the Vikes, playing in what head coach Ian Bridge called "unexpectedly nice weather" in Calgary, scored after only six minutes.

Calgary tied the game with 10 minutes left in the first half, and the score remained tied until the 62nd minute, when Canada West Player-of-the-Week Jeanette Haas was fouled and scored on the penalty kick. It was Haas' fifth goal of the season.

The next day in Lethbridge, both Haas and Miller scored, putting the Vikes up 2-0 with fifteen minutes left.

But the team lapsed in the final minutes and the Pronghorns, desperately seeking a playoff berth with a win, evened the score and collected the draw.

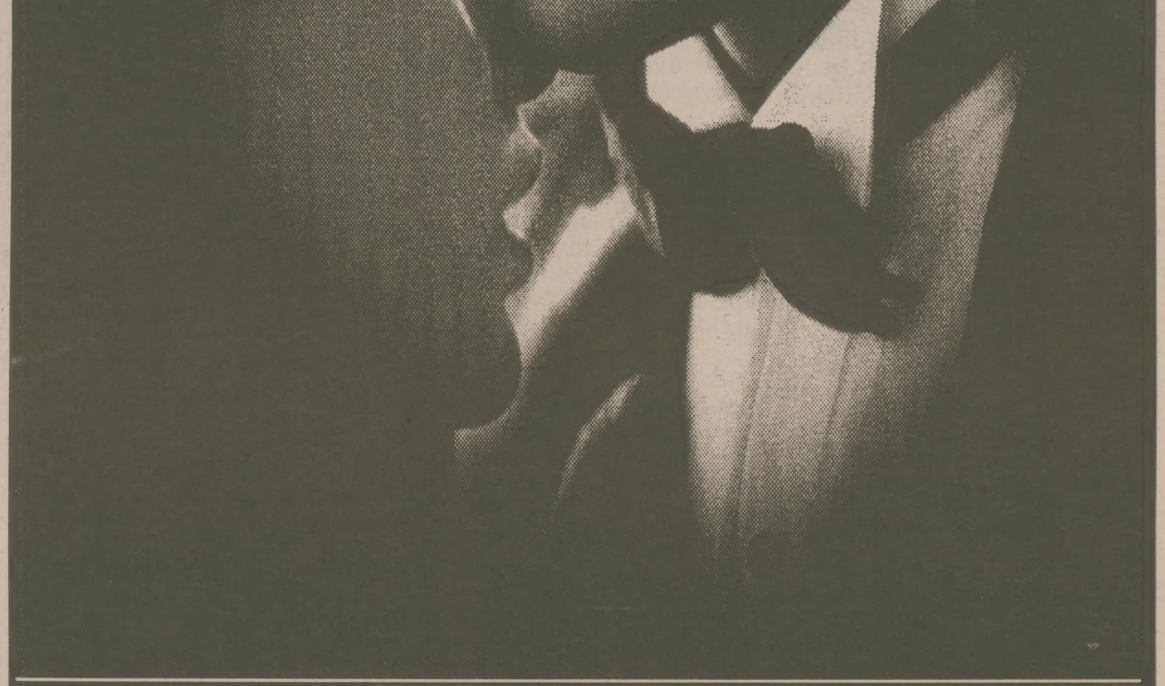
"Apart from that 10 to 15 minute period where I don't know what happened, we played excellent," said Bridge. "It's been a great season, but it's not over yet, not by a long shot."

Next up for the women is the Canada West Championships in Edmonton this weekend.

In their semi-final, the Vikes will face the UBC Thunderbirds, a team they tied twice this year.

UVic is hosting the women's CIAU championships at Centennial Stadium November 12-15, and Bridge is confident the Vikes can make the finals.

"We have to keep the momentum going," said Bridge. "We need to cut out the few lapses where we go missing for 5-10 minutes. But if we put together a solid 90 minutes, we have a very good chance of playing in that final game come November 15."



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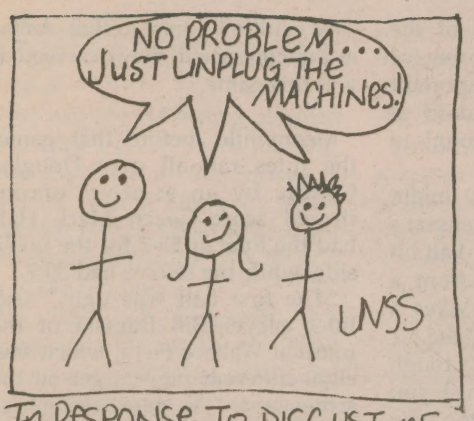
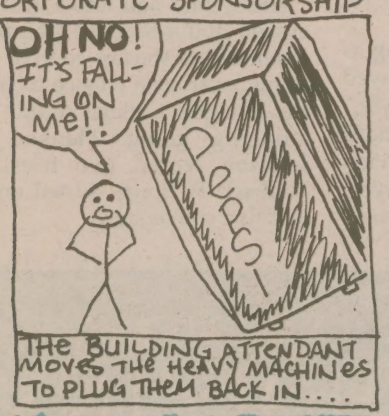
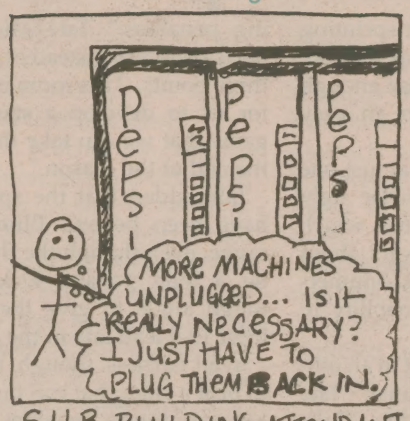
HOW TO STICK IT TO THE MAN!!

by Le Garçon de La Plage & JULIA '98.

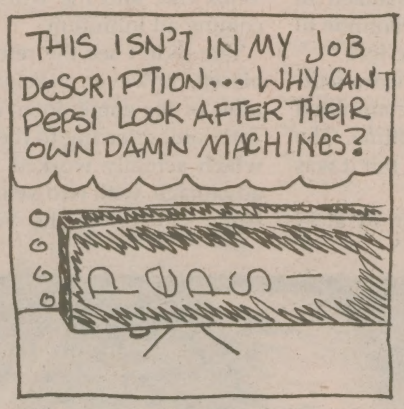


In RESPONSE TO DISGUST OF CORPORATE SPONSORSHIP





S.U.B. BUILDING ATTENDANT



OOOOHHH..... So sorry! We appear to be out of everything, except one item.....
Filet Mignon
Duck a l'Orange
Rack of Venise
Entrails in Bil

DINING IN HELL

Hey You!

Yeah You! You with the human head and the wild dingoes that 'et your baby.. Thank-you for the comics. see you in 2 weeks geeks

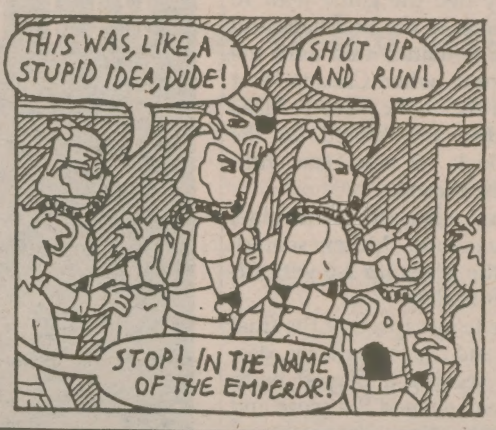
STARGLEK PART 28

Jonathon Dalton '98

NOT SO LONG AGO IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...

... AS ADMIRAL SHENGOR PREPARES THE GLEKOID ARMADA FOR ALL-OUT WAR AGAINST THE HIPPY REBELS OF ZHIBAKA 3, THE LEADERS OF THE REBELLION, INCLUDING PRINCESS LUDMILA AND OBI SAN, HAVE ESCAPED FROM A GLEKOID PRISON ON ONE OF THEIR SHIPS, THE G.I.S.C. "DEATH ASTEROID," NOW THEY HAVE TO SNEAK PAST HUNDREDS OF SHORT BLUE GUARDS TO GET BACK TO ZHIBAKA 3 AND CONTINUE THE REBELLION...

SO IF WE WEAR THESE, NOT ONLY WILL WE BE ABLE TO BREATHE IN THE METHANE-FILLED PARTS OF THE SHIP, BUT NO ONE WILL SUSPECT WE'RE INTRUDERS!
THAT'S, LIKE, BRILLIANT, DUDE!



ADMIRAL SHENGOR, THE "DEATH ASTEROID" REPORTS HIPPY INFILTRATION.
AGAIN? THAT SHIP IS ALWAYS HAVING SOME SORT OF CRISIS. GET MY SHUTTLE. I'M GOING OVER.

On-Campus

Dinner and Swing Dancing, the UVSS Student Parents' Club invites you to a Gala Charity Fundraiser for the UVic Daycare, Nov. 7 at 6p.m. in the SUB Multipurpose Room. Tickets are $15 and available in the SUB at Amaranth, VIPIRG or by calling 472-2003.

The UVic Students for a Free Tibet and the Canada Tibet Committee Victoria Chapter present Victor Chan giving a slide show presentation focussing on his travels in Tibet. Nov. 6, 7:30p.m. in CRB C103.

United Way benefit concert at the University of Victoria, Nov. 15 at 7:30p.m. Featuring the Linden Singers. Tickets $12 & $8. For more info call 721-8254.

SAT Co. presents a piece by Canadian playwright Daniel MacIvor - **See Bob Run.** Featuring Bronwyn Glover as Bob. Nov. 5 at 12:15 and Nov. 6 at 12:15p.m. and 4:30p.m. at the Phoenix Theatres (MacIntyre Studio). Admission is by donation.

The Mature Students' Association invites you to our drop-in coffeehouse every Wed. btw. 3p.m. & 4:30p.m. We will meet in GSS room 108. **Join us.** For info contact Jan jclewis@UVic.ca or 721-1952.

Women's Centre Clothing Exchange and Drive. Nov. 5 Drive/Sale in the SUB. Clothes purchased by donation. Drop off donations at the women's centre or we will arrange pick up. Proceeds go to support Women's Centre Educational Programs. For info. call Amana 592-9411 or Shawnah 721-8353.

The Baha'i Club presents: Dr. William Hatcher, a mathematician, philosopher and educator. Public Presentations: Elliot Building Room 168 at 7:30p.m. Nov. 9: Proving the Existence of God, Nov. 10: Love, Power and Justice. Also an informal gathering on Nov. 8 at 7:30p.m. at 322 University Words. For more information: 380-6888.

Photo-Expressions '98, a multi-projector slide presentation presented by the Esquimalt Photography Club Nov. 7 at 7p.m. at the David Lam Auditorium, MacLaurin Building. $5 general/$4 students tickets available at the door.

Did you know the women's centre has a library?!? It is the perfect place to go when you need info on women's issues. We also have a great selection of poetry and novels. You don't have to volunteer, but if you want to the library collective meets every other Wednesday (Nov. 4 & Nov.18) 3:30p.m. to 4:15p.m.

The Victoria Chamber Orchestra with the Prima Youth Choir and the UVic Chamber Singers present a joint concert of choral and orchestral works at UVic centre auditorium Nov.6, at 8p.m. Tickets at the door $12 & $10.

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. **Free and confidential.**

Off-Campus

Student seminar on Public Policy Issues. Nov. 11 at Laurel Point Inn, 608 Montreal Street. No registration fee, all students welcome, meet hear and question leading experts in Canadian Public Policy. To register call 1-800-665-3558.

Helping the Land Heal Conference on Ecological Restoration fieldtrips. Nov. 8, cost from $5 to $40. Tasty lunches provided. For information contact 995-0282.

Canadian Club of Victoria Luncheon featuring Captain David Marshall speaking on "Commitment, Community and Challenge" on Nov. 9 at 12 noon at the Princess Mary Restaurant, 358 Harbour Road. For information call 370-1837. Tickets $15.

Saanich Volunteer Services Society annual Christmas Craft Fair and Silent Auction is November 7, 10a.m. to 4p.m. at McRae House, 1445 Ocean View Road. Proceeds support volunteer services to Saanich residents. $2 admission includes tea and home baking. Not wheelchair accessible. Call 595-8008 for info.

Sidney Reading Series Presents readings by Patrick Lane and John Gould, Nov. 6 at 7:30p.m. Pelicano's Cafe, Seaport Place, Sidney. For info call: 656-2430.

Caravan to Cuba Slide Show at 1923 Fernwood Road, 7pm to 9pm, Nov. 7 admission is free.

Help Wanted

Travel/Teach English 5 days/40hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

Need Crisis Information Line has a volunteer training session scheduled to start Nov. 7, For more info call 386-6328.

The VIDEA Resource Centre is looking for an Education student or someone w/ experience in leading group activities or workshops for youth to volunteer. If you are self-motivated, very well-organized and attentive to details, this would be a great opportunity to familiarize yourself with a wealth of classroom materials. Firm time commitment required. Contact Sachiko: 385-2333.

Volunteers needed to participate in leisure and recreation pursuits assisting a person with a disability. 2-4 hours commitment per week. For more info call 477-6314.

Volunteers wanted 1-2 hours per week to work with children 9 to 12 year olds, after school. Training provided. Phone Sylvia @ 388-7696.

Are you an aspiring writer? VIDEA's Resource Centre is looking for writers to write reviews of our books, periodicals and videos for publication in the local media and/or VIDEA's newsletter and website. If interested, drop by VIDEA for a detailed job description and fill out a volunteer application form; writing samples must be attached for consideration. Call Sachiko at 385-2333.

University-approved project on violence against women seeks confidential interviews with women survivors. What do you think needs to change? Your voice needs to be heard. Anonymity and confidentiality honored. For more info, leave a message for Arlene at 360-1600.

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For Sale

87 Tracer 4 Door, 5 speed, good condition $2500. 386-1984.

Announcements

Harrison & Harison (that is, Dave & Shona) were joined in matrimony ~ yes, they married on October 24, 1998. Congratulations Mr. & Mrs. Harrison.

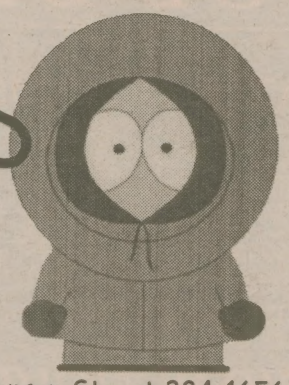
Hey You!

Dear Jenn H. & Kim V. and any other RYES people! I hope all is well & school is going great! Hang in there and remember to have FUN! See you guys in Salmon Arm for RYES reunion! Love Always, Arnoud dancing-inferno@hotmail.com.

Lost 1 Chinese Coin earring in SUB. Please Call 384-7843.

I earned the right to eat the crust. If you don't like it, fine. But don't talk to me about crust, you crusty old man.

Hey Karaoke. Thanks for hanging in there. Just think about all that meditation that awaits you!

GET a STUFFED
South Park Doll

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